

San Diego State University,
SDSU Institute for Ethics
& Public Affairs, and
The Southern California
Warrior Spirit Family
present

NATIVE TRUTH & HEALING

California Genocide Conference 2019

The Genocide, Oppression, Resilience, and Sovereignty of the First Peoples of California

DEFINITION OF GENOCIDE: The 1948 Convention on the Prevention and Punishment of the Crime of Genocide defines the term “genocide” denotes any of the following acts committed with the intent to destroy, in whole or in part, a national, ethnical, racial, or religious group, as such:

- A. Killing members of the group;
- B. Causing serious bodily or mental harm to
- members of the group;
- C. Deliberately inflicting on the group the conditions of life calculated to bring about its physical destruction in whole or in part;
- D. Imposing measures intended to prevent births within the group;
- E. Forcibly transferring children of the group to another group.

CONFERENCE SCHEDULE | NOV. 21-24 | SDSU CAMPUS

Thursday, Nov. 21

Indigenous Film Festival & Music | LOCATION: SDSU CONRAD PREBYS STUDENT UNION THEATER

8:30-9:30 am

Native America Documentary

9:30-11 am

The Doctrine of Discovery Documentary and Discussion | Steven Newcomb (Shawnee/Lenape)

11 am-12:30 pm

Gold, Greed, and Genocide Documentary and Discussion | Monique Sonoquie and the International Indian Treaty Conference

12:30-1:15 pm

Lunch Break (dining options are available on campus)

1:15-2 pm

Native Veterans and Genocide Studies | Mr. Chag Lowry (Maidu/Yurok/Achumawi), Graphic Novelist, Director Sycuan Intertribal Vocational Rehabilitation

2-3:30 pm

Tribal Justice Documentary

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WARRIOR SPIRIT



3:30-4:30 pm	Panel Discussion: Honorable Judge Abby Abinanti, (Yurok Tribe) Honorable Judge Claudette White, (Fort Yuma Quechan Indian Tribe)
4:30-5 pm	Honoring Mr. Joe Renteria , Cherokee Nation Honoring of Dr. Gwendalle Cooper , (Cherokee Nation), Professor Emeritus SDSU American Indian Studies
5-6 pm	Dinner Break (dining options are available on campus)
6-7:30 pm	Native Theater and Discussion “Undamming History” Through Performance: How an Inter-Tribal Partnership’s Theatrical Production Promotes Truth and Reconciliation in Rural Northern California Marc Dadigan, facilitator Jack Potter, Chairman (Redding Rancheria), co-writer and performer Kenwa Kravitz, (Wintu/Pit River Tribe), co-writer and performer Barbara Wolfen, (Ilmawi of the Pit River Nation) , performer
8-10 pm	Native Musical Performance Blest One , Marlon D. White, (Diné Nation) Tracy Lee Nelson , (La Jolla Band of Luiseño Indians)

Friday, Nov. 22

Conference Opening | LOCATIONS: SCRIPPS COTTAGE/CONRAD PREBYS STUDENT UNION THEATRE/ARTS & LETTERS

6:20 am	Dawn lighting of sacred fire and prayer in tribute to ancestors Location: Scripps Cottage Master of Ceremonies: Honorable Chairwoman Erica Pinto, (Jamul Indian Village)
8-11 am	Opening Ceremonies Location: Conrad Prebys Student Union Theatre
8-9 am	<ul style="list-style-type: none">• Opening Blessing by Honored Elder Virginia Christman, (Viejas Band of Kumeyaay Nation)• Prayer with tobacco• Birdsongs and dancing• Explanation of the 5:27 moment of silence• 5:27 minutes — a collective moment of silence across the university• Burning sage (on the podium, etc.)• Honoring veterans through the prayer staff
9-10:30 am	Honored Keynote Speaker: Dr. Anthony R. Pico , (Viejas Band of Kumeyaay Nation)
10:30-11 am	Land Acknowledgement read by Raini Tesam-Reading, (Viejas Band of Kumeyaay Nation)
11-11:45 am	Honored Speaker: Christina Snider (Dry Creek Rancheria Band of Pomo Indians), Tribal Advisor to Governor Gavin Newsom and Executive Secretary of the Native American Heritage Commission
11:45 am-12:15 pm	Lunch Break (dining options are available on campus)
12:15-1:15 pm	The Free and Independent Existence of the First Peoples in California Before Invasion Professor Ethan Banegas (Kumeyaay, Barona Band of Mission Indian)
1:15-2:15 pm	The Doctrine of Discovery and the Code of Domination Honored Speaker: Mr. Steven Newcomb (Shawnee/Lenape)
2:15-2:45 pm	Indigenous Poetry Simon Ortiz (Acoma Pueblo), Red Ink Journal, Regents Professor Emeritus

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- 2:45-3:45 pm **Glory from Pre-contact to the 21st Century**
Honored Speaker: Dr. James V. Fenelon, (Dakota/Standing Rock)
Panel: Joseph Giovannetti (Tolowa Dee-ni'), Gregg Castro (Ohlone/Salinan);
 Julia Bogany (Tongva); Matt Leivas, (Chemehuevi); Luke Madrigal (Cahuilla Band of Indians)
Commentary: Dr. Renda Dionne-Madrigal (Chippewa/Turtle Mountain)
- 4-5 pm **Ninin'a:n-na-ng'a' / The World- came to be lying there again, the World assumed its present position: California Indian History, Genocide and Native Women**
Honored Speaker: Dr. Cutcha Risling Baldy (Hupa/Yurok/Karuk)
Location: Arts & Letters, room 201
- 5-6:15 pm **An American Genocide: The California Indian Catastrophe, 1846-1873**
Honored Speaker: Dr. Benjamin Madley, UCLA
Location: Arts & Letters, room 201
- 6:15-6:45 pm **Dinner Reception**
Indigenous Healing Prayer by Shawna Newcomb (Shawnee, Lanape, Azteca)
- 6:45-7:30 pm **Honored Speaker:** Chairman Valentin Lopez (Amah Mutsun)
Location: Arts & Letters, room 201
- 8-10 pm **Contemporary Native Theater**
 Isabella Madrigal (Cahuilla Band of Indians) | **Location:** Conrad Prebys Student Union Theatre

Saturday, Nov. 23

Plenary and Concurrent Sessions | LOCATIONS: ARTS & LETTERS BUILDING/SCRIPPS COTTAGE

Master of Ceremonies: Honorable Chairwoman Erica Pinto, (Jamul Indian Village)

- 8-9 am **Honored Speaker:** Dr. Stanley Rodriguez, (Iipay Nation of Santa Ysabel)
- 9-9:15 am **Expression** | Chris Medellin-Lopez, Assistant Director for the Native Resource Center, SDSU

9 am-1:30 pm **CONCURRENT SESSIONS | Location: Scripps Cottage**
Trauma from a Practitioners Perspective | Grace Sesma (Kumiai/Yaqui descent)
 Presentation followed by:
Talking/Healing Circle, facilitated by Grace Sesma (Kumiai/Yaqui Descent)
 Healing helpers: Vera Tucker, (Kumeyaay), Michelle Castillo (Acjachemen), Emilia Jara (Chicana of Nahua descent), Celina Jacques (Chicana of Nahua descent), Lydia Fitch (Chicana),
 Veronica Gohlke (Chicana/Purepecha)

- 9:15-10:15 am **Surviving Genocide: Native Nations and the United States from the American Revolution to Bleeding Kansas**
Honored Speaker: Dr. Jeffrey Ostler
- 10:15-10:30 am **Indigenous Healing Flute Music and Eagle Dance** | Steven Garcia (Tongva, Yaqui, Mescalero Apache, adopted Lakota)
- 10:30-11:30 am **Resisting the Myths of Discovery and Erasure of Genocide**
Honored Speaker: Dr. Debra Harry (Paiute)
- 11:30-11:45 am **Indigenous Storytelling**
 Ami Admire, (Rincon Band of Luiseño Indians) and Rincon Youth Storytellers
- 11:45 am-12:15 pm **Lunch Break** (dining options are available near campus)

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12:15-1:15 pm

Genocide: Indigenous Nations and the State

Honored Speaker: Tamara Starblanket, LLM, LLB, (Nehiyaw iskwew [Cree Woman] from Ahtahkakoop First Nation in Treaty Six Territory)

1:15-2:15 pm

VAWA, Resiliency, and Empowerment

Honored Speaker: Dr. Juana Majel-Dixon (Pauma Band of Luiseño Indians), Traditional Tribal Leader, Activist, Educator

2:15-3:15 pm

MMIW Panel Discussion

Honorable Judge Claudette White (Fort Yuma Quechan Indian Tribe), San Manuel Tribal Court Justice Paula Julian, Senior Policy Specialist, National Indigenous Women's Resource Center

3:15-4 pm

CONCURRENT SESSIONS ABOUT THE MISSION SYSTEM

Reevaluating Junipero Serra's Canonization: Inverted Meaning, Modern Myth, and Human Rights Violation | Dr. Grzegorz Welizarowicz

Location: Storm Hall, room 12

The Branding of Genocide, the California Mission System, and Dispelling the Spanish Fantasy Heritage | Mr. Ozzie Monge, (Tohono O'odham)

Location: Storm Hall, room 11

Fausta and Sarafina: Indigenous Women and the Preservation of Power | Martin Rizzo

Location: Arts & Letters, room 201

4-5 pm

Panel Session on Boarding Schools and the Contemporary Understandings and Oppressions of Native School Children

From Boarding Schools to Suspension Boards: Suspensions of Native American Students in California Public Schools

Jesus Valle (Carrizo/Yaqui/Isleta/Apache), Professor of English and Director of the Native American Resource Center, American River College

Vanessa Esquivido (Nor Rel Muk Wintu), Visiting Assistant Professor of Multicultural and Gender Studies, Chico State University

Marc Dadigan, Ph.D. student in Native American Studies, University of California Davis

Luke Wood, Chief Diversity Officer, San Diego State University

Ami Admire (Rincon Band of Luiseño Indians), Native Connections Coordinator Indian Health Council, Inc. Rincon Storytellers Youth Coordinator

5-6 pm

Addressing Genocide by Creating an Indigenous Holistic Healing Model-Warrior Spirit

Mr. Kenneth G. White, Jr., MSW (Diné Nation)

6-7 pm

Dinner Break (dining options are available near campus)

7-9 pm

Native Theater Performance

Lying With Badgers, Randy Reinholz (Choctaw)

Location: Arts & Letters, room 201

Sunday, Nov. 24

Youth Day, Plenary and Concurrent Sessions | **LOCATIONS:** ARTS & LETTERS BUILDING/SCRIPPS COTTAGE

Master of Ceremonies: John Eagle Spirit Elliott

8:30-9 am

Blessing and Healing | Mr. Kenneth G. White, Jr. MSW, (Diné Nation), Founding partner of "Calling upon the Warrior Spirit to Heal Historical Trauma Conference and Ceremony"

Youth Bird Singers Jake and Dakota Jacome, (Kumeyaay, Mesa Grande Band of Mission Indians)

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9-9:30 am

In The Life of Indigenous Ninja Warriors | Abram Benally, (Diné Nation)

9:30 am-4 pm

CONCURRENT CULTURAL ACTIVITIES | **Location:** Scripps Cottage (unless noted)

Native Warrior Youth Challenge Obstacle Course

Cultural Activities | Ana Gloria “Martha” Rodriguez, (Kumiai of Mat Pehaw)

9:30-10:15 am

Youth Empowerment Panel | NASA, ISWA and Youth Matter | **Location:** Arts & Letters 201

10:30 am-12:30 pm

Medicine Bag-making | Ivan Sam, (Diné Nation)

Basket-making, Soapstone-sanding, Yucca Fiber-making, Arrowhead-making

Ms. Jacque Tahuka-Nunez, (Juaneno Band of Mission Indians of the Acjachem Nation)

10:15-11:15 am

Panel Session on Child Welfare and ICWA: Healing Our Children, Families, and Communities:

SERVE: Indigenous Social Workers for Change, SDSU Indigenous Social Work Alliance, Seventh Generation Workgroup including Linda Ruis, Tribal Social Worker (Iipay Nation of Santa Ysabel), Gina Sutton, Southern Indian Health Council (Iipay Nation of Santa Ysabel), Mica Llerandi, Esq., Staff Attorney, California Indian Legal Services (Diné of Navajo Nation), Shurene Premo, SDSU MSW Title IV-E Student (Shoshone Paiute), Whitney Baugher, SDSU MSW Title IV-E Candidate (Cahuilla Band of Indians), Tamara Strohauser, MSW, ASW, SDSU School of Social Work, SERVE Indigenous Social Workers for Change Project Coordinator

11:30 am-12:30 pm

Panel Session on Native Language Restoration and Native Stories

Doña Yolanda Meza (Nejí/Kumiai) –Tipai Speaker

Dr. Margaret Field, SDSU American Indian Studies

12:15-1 pm

Lunch Break (dining options are available near campus)

1-2:30 pm

Joint Sessions Panel on Land Relationships & Retelling of California Indian Histories

Professor Michael Connelly Miskwish (Campo Band of Kumeyaay Nation)

Dr. Henry Quintero, (Apache/Mexican), ASU, Red Ink Journal

Professor William Madrigal, (Cahuilla Band of Indians), UC Riverside

2:30-3:15 pm

The Possibility of Compensatory and Non-Compensatory Reparations in the Context of the California Genocide | Dr. J. Angelo Corlett

3:15-4 pm

Political Action Session

4-5 pm

Tribal Chairwomen Leadership: Indigenous Women Continuing the Protection and Safety of our Tribal Communities

Honorable Chairwoman Erica Pinto, (Jamul Indian Village)

Honorable Vice-Chairwoman Wendy Schlater, (La Jolla Band of Luiseño Indians)

5-6 pm

Closing Ceremonies

• Presentation of Conference Resolutions

• SDSU Senate Resolution — Kumeyaay flag to be flown at SDSU

• Closing Flag Ceremony

• Closing Prayer | Honored Traditional Leader Dixon

Closing Prayer by Dr. Juana Majel-Dixon (Pauma Band of Luiseño Indians), Traditional Tribal Leader, Activist, Educator





Some Thoughts on the Genocide

by **Steven Newcomb** (Shawnee, Lenape), Indigenous Law Institute

Raphael Lemkin coined the word “genocide” in the early 1940’s. In his book *Axis Rule*, Lemkin wrote that genocide means:

a coordinated plan of different actions aiming at the destruction of the essential foundations of the life of national groups, with the aim of annihilating the groups themselves.

This is a perfect description of the process whereby the “civil world” set out to destroy the existence of the original nations and peoples by means of the genocidal process called “civilization.”

In her book *A Problem from Hell: America and the Age of Genocide* (2003), which won the Pulitzer Prize in 2003, Samantha Power elaborates on Lemkin’s explanation. That explanation accurately matches a description of U.S. federal Indian law and policy directed against Native nations:

The perpetrators of genocide would attempt to destroy the political and social institutions the culture, the language, national feelings, religion and economic existence of national groups. They would hope to eradicate the personal security, liberty, health, dignity, and lives of individual members of the targeted group.

Power quotes Lemkin as follows:

Genocide has two phases: one, destruction of the national pattern of the oppressed group; the other, the imposition of the national pattern of the oppressor. This imposition, in turn, may be made upon the oppressed population which is allowed to remain, or upon the territory alone, after removal of the population and colonization of the area by the oppressor’s own nationals.

Power points out that a “group did not have to be physically exterminated to suffer genocide.” She continues:

They could be stripped of all cultural traces of their identity. “It takes centuries and sometimes thousands of years to create a natural culture,” wrote Lemkin, “but Genocide can destroy a culture instantly, like fire can destroy a building in an hour.

The **1948 “Convention on the Prevention and Punishment of the Crime of Genocide”** defines the term “genocide” as follows:

Any of the following acts committed with the intent to destroy, in whole or in part, a national, ethnical, racial, or religious group, as such:

Article 1:

- A. Killing members of the group;
- B. Causing serious bodily or mental harm to members of the group;
- C. Deliberately inflicting on the group the conditions of life calculated to bring about its physical destruction in whole or in part;





- D. Imposing measures intended to prevent births within the group;
- E. Forcibly transferring children of the group to another group.

Article 3:

The following acts shall be punishable:

- (a) Genocide;
- (b) Conspiracy to commit genocide;
- (c) Direct and public incitement to commit genocide;
- (d) Attempt to commit genocide;
- (e) Complicity in genocide.

Power writes:

For a party to be found guilty of perpetrating this new crime of genocide, it had to (1) carry out one of the aforementioned acts, (2) with the intent to destroy all of part of (3) one of the groups protected. The law did not require the extermination of an entire group, only acts committed with the intent to destroy a substantial part. If the perpetrator did not target a national, ethnic, or religious group as such, then killings would constitute mass homicide, not genocide.

FREE SDSU CAMPUS PARKING INSTRUCTIONS

Thursday, Nov. 21 & Friday, Nov. 22
Park in parking structure P3, level 6 only.

Saturday, Nov. 23 and Sunday, Nov, 24
Park in parking structure P12, all levels.
Note: please do not park in SP (Special Permit) spaces.

For campus maps, please visit:

[PRINTABLE MAP](#)
[INTERACTIVE MAP](#)

We encourage
you to take
public transit.

The trolley station
is conveniently
located on campus
near the Conrad
Prebys Student
Union.

Elders' Comfort Rooms

Friday
Legacy Suite, 3rd floor,
Student Union
Saturday/Sunday
Arts & Letters, room 101

Healing Rooms

Friday
Center for Intercultural
Relations, room 250,
2nd floor, Student Union
Saturday/Sunday
Arts & Letters, room 102

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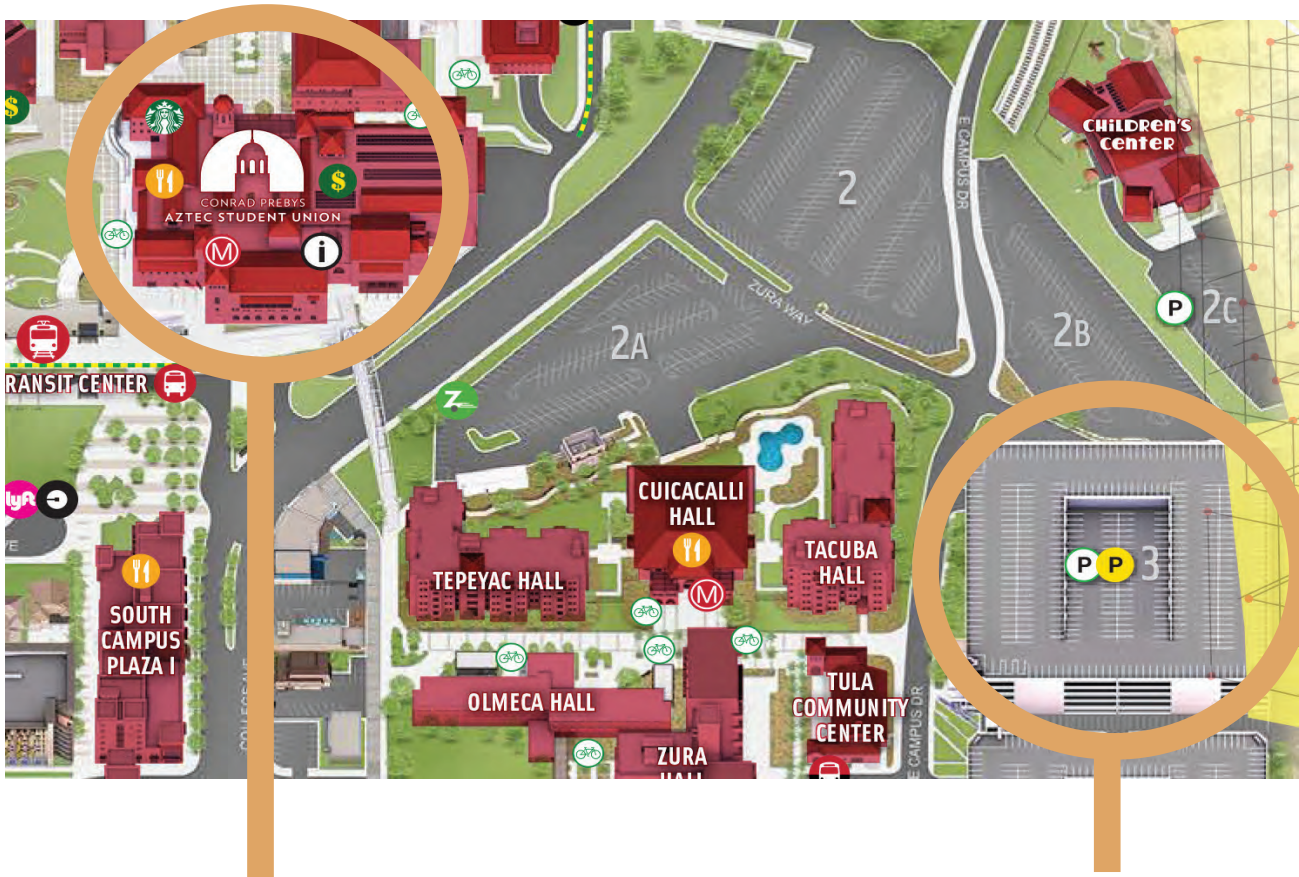




DETAILED PARKING INSTRUCTIONS

Thursday, Nov. 21 & Friday, Nov. 22

Use parking structure P3, level 6 only.



**Indigenous Film
Festival & Music**

Opening Ceremonies

**Attendee
Parking**





DETAILED PARKING INSTRUCTIONS

Saturday, Nov. 23 and Sunday, Nov, 24

Use parking structure P12, all levels.

Note: please do not park in SP (Special Permit) spaces.

Directions to SDSU campus from the East —

Exit at College Avenue, head south toward campus.

Turn right on Canyon Crest Road and follow the map to the parking structures.

NOTE:

- **Handicapped and elders only may park in parking structure 14.**
- **All other attendees use parking structure 12 (all levels).**

