

SDSU STUDY/RESEARCH: STUDENT FULBRIGHT ABSTRACTS

This project analyzes the contributions of African and indigenous modes of presentation to Peruvian theater traditions. I will conduct research at the National Library (BNP) and the Pontificia Universidad Católica de Perú, also collaborating with Lima's vibrant theater community to forge scholarly contributions connecting Peru's colonial past to the bicentennial present. This research will focus my PhD work and enable future work with Peruvian academics.

My project will investigate the Balinese transmigration to Sulawesi and how this resettling has affected their feelings regarding the sacredness of local macaque populations. I will conduct a total of thirty interviews with members of Balinese transmigrant communities, half with transmigrants from Bali and the other half with second generation Balinese living in the transmigrant communities for a comprehensive understanding of macaque sacredness.

This project proposes an evaluation of the causes and biophysical outcomes of changing burning regimes in Ecuadorian alpine grasslands (paramos) through a case study in collaboration with the Fundacion Cordillera Tropical and the University of Azuay. Phase one will create a land-use history through interviews and archival analysis that consider the "triggers" of land-use change, and phase two will illuminate the ecosystem response to changing land management.

This project will examine the role of meditation in the Buddhist drug treatment program at Mingde prison. Research indicates that meditation could be an effective treatment for drug rehabilitation. This study aims to discover how inmates experience meditation as part of the treatment program. Using my training in qualitative research, I will employ methods such as open-ended interviews and observation. This research will apply to my Master's thesis.

My Fulbright proposal centers on the relationship between U.S. culture and Romanian poetry, particularly contemporary Romanian poetry. My research will involve participation in the American Studies program at the University of Bucharest before expanding into the city's vibrant poetry scene and beyond. I will make this integral to my pursuits, as writer, scholar, and translator, promoting a continued dialogue between U.S. and Romanian letters.

I will conduct an air quality study with the environmental NGO, CIPCRE, in Benin. This study will require machines that will be provided by San Diego State University. These machines measure particulate matter and different types of toxins in the atmosphere. This research is required because air quality in the region has gone virtually unmonitored and because the dangers of this poor air quality pose serious health threats to the population.

ENGLISH TEACHING ASSISTANT ABSTRACTS

My creative writing and film background will enable me to lead innovative activities in the classroom that will teach students English in an engaging way. Also, students will benefit from my experience teaching international students English and my training as an English tutor. I will also encourage cultural tolerance by leading group activities involving film and writing. Thus, as an experience writer and trained teacher, I will be an effective teaching assistant.

My goal is to teach English to university students in Colombia, and to share with them my interest in how literature can shape national and collective identity. As a Fulbright Scholar based at a university, I would study how Colombians define themselves through literary texts, compiling a report with a list of selected writings the group feels best represents them as Colombians and are essential for any student studying Colombian literature and culture.

As an English teaching assistant I will provide a strong and positive presence in the classroom by using inter-cultural communication skills and previous teaching experience. Furthermore, I hope to extend the learning environment to at risk teenagers by creating an after school club that focuses on leadership and motivation to pursue higher education. Upon my return I will apply what I have learned to attain a master's degree in Communication.

The English Teaching Assistantship in Hong Kong will provide me with the opportunity to develop as a teacher and continue my academic interest in cross-cultural studies. In addition to providing a native speaker presence in the classroom, I hope to create an extracurricular flute choir ensemble. Based on the interest and participation of local youths, this side project will allow me to become involved in and contribute to local music communities.

An ETA experience in Colombia will allow me to apply learning styles tools and artistic drawing skills in the classroom environment. With the help of deliberative techniques, I hope to assist students in the creation of personal learning strategies. I would also promote social engagement through drawing activities and the appreciation of music from different countries to expand our cultural awareness and become more competent citizens.

I plan to host an Art Club for students. Together with the students, I aspire to work to find an understanding of art — a meeting between cultures, English and German. I believe that my experience with clubs, as well as studies in Art History and visual literacy help complement Fulbright's dedication to addressing cultural, historical and social issues through cultural exchange and understanding and have prepared me to take on these tasks. Therefore, I can firmly assert that working in a teaching assistantship would be the most fitting and rewarding undertaking I could imagine participating in, and would thoroughly enhance the value of my degree.