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360

The Pursuit of Islam Life in America as a young Muslim

Deconstructing Arnold California's governor under the lens

A Golden Opportunity Saving the golden monkey from extinction

Lamden Gift Honors a Legacy \$10M gift to School of Accountancy

Direct

Ten years ago, *SDSU Magazine*, the predecessor to *360*, introduced Nancy A. Marlin, San Diego State's first provost and female vice president of academic affairs.

A brief article cited the new provost's "dedication to academic quality" and predicted that her "commitment to the international arena will serve us well." How prescient!

With Provost Marlin guiding academic affairs for the last decade, SDSU has gained national repute as a university of the highest caliber.

Our exceptional faculty members—60 percent of whom have been hired by Provost Marlin—have propelled SDSU to prominence as the No. 1 most productive research university in America among schools with 14 or fewer Ph.D. programs. Thanks in large part to her leadership, we are now classified by the Carnegie Foundation as a "Research University" with high research activity.

Provost Marlin's vision is also evident in SDSU's emergence as a champion of international education. San Diego State ranks No. 2 among universities of our type nationwide and No. 1 in California for students studying abroad as part of their college experience.

By encouraging faculty to build relationships with universities around the world—and giving them grants to do so—the provost has helped create study-abroad opportunities for thousands of SDSU students.

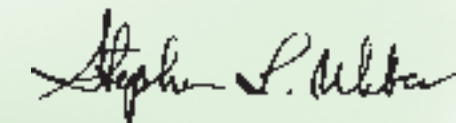
These achievements speak to our provost's unwavering commitment to academic quality. She has perpetuated a culture of distinction in which faculty excel and students thrive. Her keen intelligence and vision, leavened with a disarming approachability, have won her many friends and supporters across campus.

Cezar Ornatowski, an associate professor of rhetoric and writing studies, worked closely with Provost Marlin while serving as vice chair of the SDSU Senate. He described her as an outspoken advocate for shared governance who "prefers solutions that are transparent; that rely on initiative, autonomy, cooperation and good faith; and that release, rather than control, creative energy."

Patricia Huckle, professor emerita of women's studies and SDSU's Fulbright adviser, spoke of the provost's "boundless energy and commitment to academic values" in all aspects of campus life. "She is joyful to the bone, and it's contagious."

Provost Marlin regularly receives requests to consider applying for the presidency of some of the nation's best universities. She has always declined. She loves what she does; she does it superbly well; she is too smart to be a university president.

I know first-hand how fortunate we are to have Nancy Marlin as our colleague and chief academic officer.



Stephen L. Weber, president
San Diego State University

360

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SAN DIEGO STATE UNIVERSITY

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Doctoral Distinction

Of the 34,000 students enrolled at San Diego State this fall, more than 500 are pursuing doctoral degrees.

SDSU is the leading provider of doctoral degrees in the California State University system with 17 different programs—and more are in development.

Beginning in fall 2009, SDSU will launch a Ph.D. in evolutionary biology jointly with the University of California, Riverside; and a Ph.D. in geophysics jointly with Scripps Institute of Oceanography and the University of California, San Diego (UCSD).

Many of the university's established Ph.D. programs are top-ranked in their fields. The 23-year-old joint doctoral program in clinical psychology (with UCSD) was named best in the country in the Faculty Scholarly Productivity Index rankings compiled by Academic Analytics.

In that same index, SDSU's 30-year-old joint doctoral program in teacher education was third, and its 12-year-old joint Ph.D. program in language and communicative disorders was fourth, additional evidence of SDSU's distinction among institutions of higher education in California.

Building Bridges

American efforts to rebuild war-torn Afghanistan will require more than bricks and mortar.

The country also needs help training a new generation of educators to lead a top-down reconstruction of Afghanistan's higher education system.

With \$4 million in financial support from the World Bank, San Diego State University is partnering with Nangarhar University in Jalalabad, Afghanistan (San Diego's sister city), to train faculty and provide technical support in two critical areas—English language instruction and civil engineering.

During the next two years, eight Afghan professors from Nangarhar University will participate in SDSU's master's program in civil and environmental engineering.

These faculty will, in turn, train the country's aspiring engineers and redesign Nangarhar's engineering curriculum, which hasn't been updated in two decades.

Seven other Nangarhar faculty members visited SDSU during this summer to participate in a three-week institute to improve their English-language teaching skills and learn how to



teach English to students and fellow faculty.

“Education is the way to build solid relationships that have an impact, not only on the faculty we train, but also on all the students and their families who are touched by these faculty,” said Fred McFarlane, principal investigator for the project.

McFarlane is co-director of the SDSU's Interwork Institute, a partner in the Nangarhar University initiative, along with Afghanistan's Ministry of Higher Education, SDSU's Fred J. Hansen Institute for World Peace and the La Jolla Golden Triangle Rotary Club.

SDSU is also helping to establish an International Learning Center at Nangarhar University in collaboration with the rotary club and other community sponsors. The center will sponsor seminars, visiting lecturers and student and faculty exchanges—all designed to help Afghanistan build bridges to the rest of the world.



Tougher Substance Policies

Following the arrests of students last spring, SDSU will enforce new policies to ensure campus safety with regard to drugs and alcohol:

- Alcohol is now prohibited in all campus residence halls with no exceptions.

- SDSU fraternities/sororities cannot host parties with alcohol in the first five weeks of classes.
- Students on disciplinary probation (including alcohol and drug offenses) are ineligible to join a fraternity or sorority.
- New SDSU students must complete SDSU's e-CHUG evaluation before the end of the semester. e-Chug is an online self-assessment tool that provides students with accurate and personalized feedback on their use of alcohol and compares their responses to college norms.
- SDSU launched "Aztec Nights" to provide substance-free, entertaining weekend activities during the first five weeks of the school year.

Theta Chi and Phi Kappa Psi fraternities remain on interim suspension while suspensions were lifted against Sigma Alpha Epsilon, Sigma Alpha Mu and Phi Kappa Theta.

SDSU continues to receive overwhelmingly positive public feedback for its decision to enforce underage drinking and illegal drug use laws. For more information, visit www.sdsu.edu/prouderthanever.

Home Away from Home

Leaving home for college, let alone traveling to another country to study, can be rough for any college student. For the past 15 years, though, the International Student Center (ISC) has provided a home away from home for San Diego State's international students—and this year that home is growing.

Once housed on the tiny porch of Scripps Cottage, and now located on the far northwest corner of campus, the ISC opened its third building at the end of August, with the generous help

of donors Larry and Gigie Price, as well as other friends and Aztec families. A fourth building and patio area are also planned.

The ISC provides a full range of services, including assistance with immigration issues, for international students and for SDSU students going abroad. It also hosts weekly cultural and social programming coordinated by the visiting students.

The third building will house additional programming space, a library, more offices and a central location for students to meet and hold events. Study abroad will

also be given its own space for the first time—a reflection of SDSU's second-place rank among U.S. universities of its type in numbers of students studying abroad.

The expansion of the ISC is due in large part to the work of its former director, the late Ron Moffatt, who headed the center from the time of its groundbreaking in 1992 until his passing in April of 2008.

Moffatt nurtured the growth of SDSU's international program, which annually sends 1,600 SDSU students abroad to study and welcomes the same number of international students to this campus.



Illustration: Tom Voss

A River Runs Through It

The San Diego River meanders gently—in places imperceptibly—from its origin near the historic town of Julian, alongside shopping malls and under cracked sidewalks to the mighty Pacific Ocean.

Humans have lived within a stone's throw of the river for more than 8,000 years. The Kumeyaay tribe depended on it, and so did the early Spanish settlers. But in the last century, as rapid development degraded the river's water quality and habitat, it became San Diego's most overlooked resource.

"How many people living in San Diego today are aware that a

52-mile river runs through some of the most populous parts of their city?" said Matt Rahn, director of San Diego State's Field Stations Program.

Attempting to restore the river's central role, the field stations program is partnering with the San Diego River Conservancy and the San Diego River Park Foundation to enhance and preserve the San Diego River watershed.

Last April, biologists from SDSU and UCSD's High-Performance Wireless Research & Education Network (HPWREN) worked with partners in the conservancy and the foundation to install a high-speed, wireless sensor network that will provide remote monitoring of the watershed.

"This system will resemble the one we pioneered in our Santa Margarita Ecological Reserve," Rahn explained. "It will assess the real-time effects of fire, landslide and chemical contamination or flooding. As a result, responders can react more quickly and effectively to such occurrences."

Ultimately, SDSU and its partners in this project will maintain the largest such waterway monitoring network in the country to collect long-term, real-time data on water quality, flooding and changes in the ecosystem.

SDSU and the river conservancy are now planning a research center to support research, education and outreach programs involving the San Diego River.

Update

Rising in the East. SDSU's Imperial Valley Campus celebrates 50 years.

Fifty years ago in Calexico, a fledgling university and a sleepy farming community existed side by side.

In the same spot today stands a thriving university town. It is a town whose prosperity is inextricably linked with San Diego State's Imperial Valley Campus, which has educated thousands of students.

Calexico's growth owes much to its fortunate position on the U.S.-Mexico border during a period of flourishing cross-border trade in goods and services. As it grew, Calexico required teachers and the Imperial Valley Campus supplied them. The city needed public administrators and people with business acumen; the Imperial Valley Campus met those needs.

Recognizing a growing demand for local higher education, the university built a second campus about 20 miles north of Calexico in Brawley. Bixby Land Co., long-time owners of the Luckey Ranch near Brawley, donated 200 acres for the campus, which opened in 2004.

Next year, the Imperial Valley Campus will celebrate its 50th anniversary supported by a large and loyal alumni base. Many of its graduates chose to remain in Calexico, Brawley and the surrounding communities, forming the backbone of a modern and thriving Imperial County.

"Having a university here transforms the community," said Stephen Roeder, dean of the Imperial Valley Campus. "We are creating leaders for this community. You will find our graduates at every level of government and private industry."

Robertta Burns, recently retired CEO of Imperial County, is an alumnus. So is Victor Carrillo, a county supervisor and twice mayor of Calexico.

Joining them as alumni this year are twin sisters Jazmin Jesus Leon and Jessenia Maria Leon, pictured on the opposite page. They represent the Imperial Valley Campus' changing demographic.

Both are Freshman Scholars—students who enrolled directly from high school, rather than transfer from community college—and both are considerably younger than the typical 26-year-old Imperial Valley Campus student.

A younger student population could translate in the near future to increased demand for graduate programs to train a new generation of border residents. If so, the Imperial Valley Campus will be ready to respond.



Photo: Lauren Radack



Aztec Authors

“Henry Miller Is Under My Bed” By Mary Duncan

SDSU Professor Emerita Mary Duncan’s research had taken her to volatile cities like Belfast, Tehran and Managua. When friends introduced her to the works of Henry Miller, Simone de Beauvoir, Colette and other avant-garde writers, the pleasures of Europe beckoned. She left San Diego and, in 2005, purchased an archive of audiotapes, photographs and correspondence related to Miller’s life. Duncan weaves this material together with her own life story in “Henry Miller Is Under My Bed: People and Places on the Way to Paris” (Starhaven, 2008).

“A Canyon Trilogy” By Chi Varnado

The October 2003 Cedar Fire was the largest wildland fire in California history. More than 270,000 acres burned and 2,820 structures were destroyed. The home of Chi Vardado ('83, kinesiology) was one of them. Her family’s escape from the flames, their struggle to cope with loss and the challenge of rebuilding in San Diego’s back country is the subject of “A Canyon Trilogy: Life Before, During and After the Cedar Fire” (AuthorHouse, 2008).

“The Untested Hand” By Richard Robbins

“The Untested Hand” (Backwaters Press, 2008) is the fourth collection of poems published by Richard Robbins ('76, English),

director of creative writing at the University of Minnesota, Mankato. As in previous Robbins books, the American West is featured as both literal place and myth. According to reviewer, Philip Dacey, the poems “transform the quotidian into the marvelous, as if any day were the first.”

“Like Dizzy Gillespie’s Cheeks” By Scott E. Smith

In his first novel, Scott E. Smith ('83, graphic art) tells the fictional tale of jazz pianist, Sam Greene, and how his take on life changes after the sudden death of his friend and mentor. “Like Dizzy Gillespie’s Cheeks” (iUniverse, 2008) is an alternately comic and sad story told against the backdrop of Chicago’s jazz scene.

Tray Magnifique

Something is missing from Cuicacalli Dining Hall.

Beginning last year, San Diego State Dining Services removed the familiar plastic trays that students had inevitably loaded with more food than they could possibly eat.

“We stood by the garbage cans during dinner and watched,” said Robert Isner, associate director of Residential Dining and Production. “There was so much food being dumped that had never been touched.”

Isner and Paul Melchior, director of Dining Services, hoped eliminating the trays might cut waste and give students better quality food without increasing cost.

Taking only what a plate would hold, they reasoned, students would eat smaller, healthier portions, resulting in a substantial cut in waste, and less time and energy spent cleaning the trays.

They were right. Not only has the change cut consumer waste by 25 percent, the cost savings have allowed Cuicacalli to expand its menu dramatically.

“As we watched the costs drop, we have introduced items like fresh fish, shrimp and steak,” Isner said. “Our salad bar is now 80 percent organic and we always have one organic soup.”

Isner said the first few weeks were rough for some of the students, accustomed to loading their trays, but once he explained how the change translated into an enhanced menu, responses were consistently positive.

Civil engineering major Roxanne Sepehri supports the change. “I used to reach for everything and get too much. Now I eat less and don’t throw away so much food.”

Isner hopes the tray-less dining hall will help students make more conscientious decisions about what they eat, while still feeling full.

“Our goal,” he said, “is to be the next best thing to home.”

Aztec Intelligence

Allan Bailey ('64, accounting) was named chief financial officer of the year by the San Diego Business Journal. A former dean of the SDSU College of Business, he is currently CFO of the Campanile Foundation, which fosters private philanthropic support to SDSU...The Daily Aztec, SDSU’s campus newspaper, took home 12 Excellence in Journalism awards from the San Diego chapter of the Society of Professional Journalists’ annual banquet...The Mojalet Dance Collective, under artistic director, Faith Jensen-Ismay ('89, physical education) has secured a permanent performance and studio space at the Rancho Bernardo Winery...This summer, DIRECTV launched the MountainWest Sports Network—the Mtn. The new network will broadcast 30 live regular-season Mountain West Conference football games to a nationwide audience.



The SDSU virtual tour features an interactive map and behind-the-scenes photos. Go to www.sdsu.edu/virtualtour.

Modeling the Forces of Nature. Math helps researchers predict red tides and build fuel-efficient planes.

By Lorena Nava Ruggero

How do scientists model an earthquake's effect on Southern California, map the ocean floor, design an airplane to conserve fuel, or predict the red tide in Monterey Bay?

While these problems may seem disparate in nature, the answer to each one begins with something we all learn in school—math.

“Let’s say you want to model the flow around an airplane. That requires the development of a mathematical model and the use of equations,” said Jose Castillo, mathematics and statistics professor at San Diego State University. “Those equations need to be solved. There is no analytic or explicit solution. It needs to be done with mathematical methods.”

Castillo, who founded and directs the nationally ranked SDSU Computational Science Research Center, has collaborated with researchers across the globe to find better solutions to some of the complicated issues we face.

“I develop mathematical models of the forces of nature,” Castillo said. “We mimic the physics of problems.”

In the lab, Castillo and other SDSU researchers build models that can make sense of millions or billions of data.

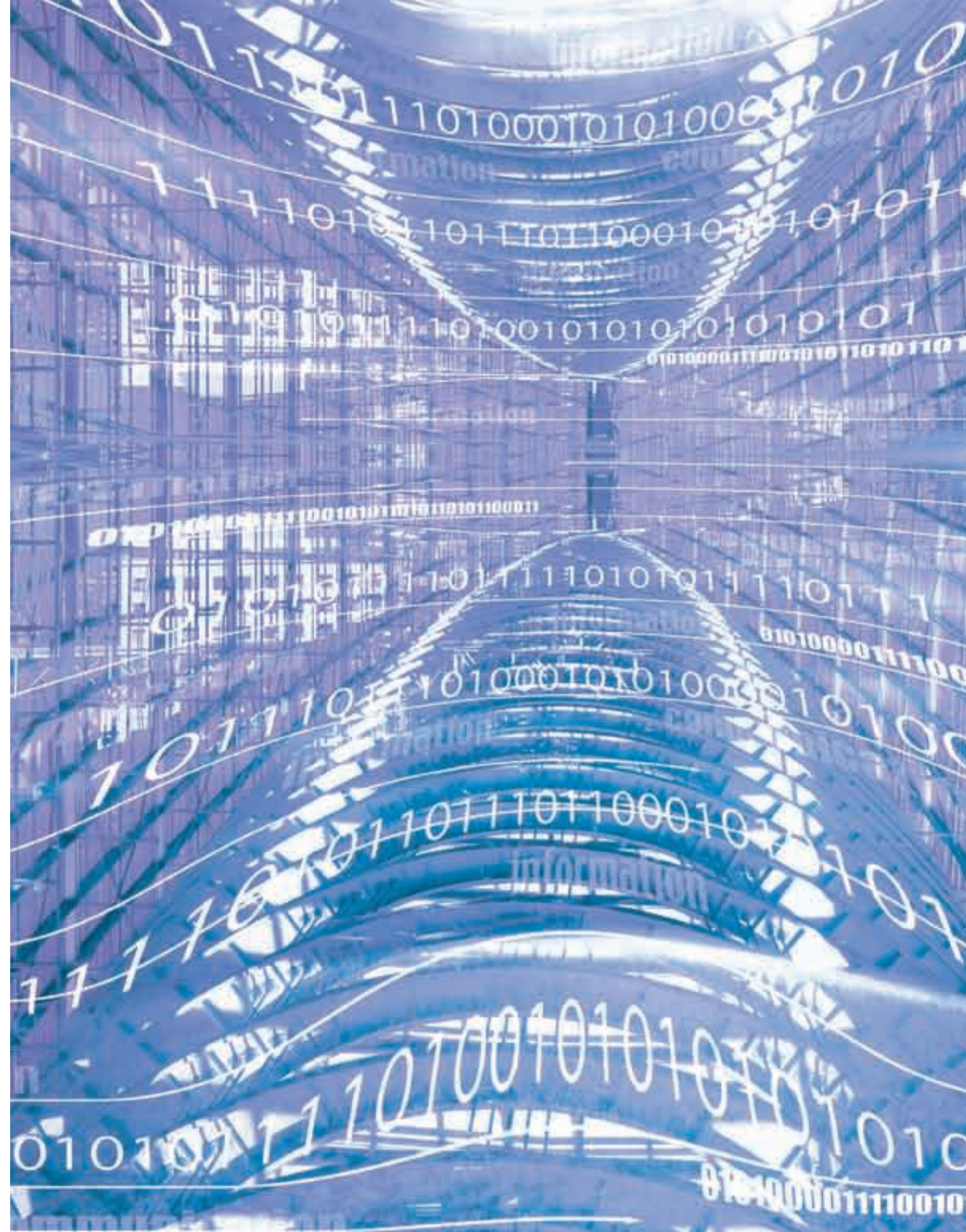
NO SQUARES OR CIRCLES

Building these 3-D models is like building the screen of a papier-mâché sculpture, providing something for the design to adhere to and a model to test against projections.

Researchers first generate a mesh that adapts to the geometry of the problem they’re trying to model. Because the models represent large and complicated problems, they can’t be portrayed as simple geometric figures like squares or circles.

Once the model is created, researchers can test it for accuracy with projections built on collected data. In the red tide project in Monterey Bay, for example, researchers tested projections from the mesh models by comparing results to data collected previously.

“In order to validate your model, you check it with real data,” Castillo said. “Right now, we’re validating the model for Monterey Bay with real data.”



“We’re using the data to run our simulations. For example, we’re checking all the days of August 2003. We’re trying to see if our model can reproduce what happened back then.”

Researchers hope that one day the model will help predict the red tide concentration for the following week, thus protecting surfers from the health-threatening tides and helping the Monterey Bay Aquarium with its research.

TRUE COLLABORATION

As head of the nationally known SDSU Computational Science Research Center, Castillo works with more than 60 SDSU faculty members in a variety of disciplines, including physics, biology, chemistry, engineering, psychology and health care.

“Our work is both multidisciplinary—because it involves researchers from multiple disciplines; and it is interdisciplinary—because the problems touch on a lot of different disciplines,” Castillo explained.

The research is funded mainly by the National Science Foundation, the U.S. Department of Energy and the National Institutes of Health. For every dollar from the state, the center gets \$5 from outside agencies, Castillo said.

Other active participants at the center include more than 40 students enrolled in the doctoral program in computational science, offered jointly by SDSU and Claremont Graduate University. Managed by Castillo, it is ranked ninth in the discipline, according to data released last year by Academic Analytics.

With one of the largest student enrollments on campus at the doctoral level, this program meets growing industry demand for scientists capable of working across disciplines to create virtual models that help solve the mysteries of our world.



The Pursuit of Islam

By Coleen L. Geraghty

Imagine deflecting hostile stares at the mall. Imagine steeling yourself against a stranger's angry words. Imagine knowing you will be judged for wearing a head scarf. Imagine feeling like an enemy in your own country.

Imagine life in America as a young Muslim.

Since Sept. 11, 2001, when Arab extremists crashed jumbo jets into the U.S. Pentagon and New York City's Twin Towers, people in this country have viewed adherents of Islam through a filtered lens.

As a corollary of the "war on terror," many Americans harbor mistrust and apprehension toward the Muslims in their midst. Their suspicion manifests itself in various forms, from avoidance to outright hostility.

"There's a national subculture of fear around Islam; anyone can say something at any time," observed Ghada Osman, associate professor at San Diego State University and director of the Center for Arabic and Islamic Studies.

Most Americans may interact cordially with Muslim neighbors and co-workers, but the intolerance is prevalent enough that Muslims living in this country

face almost daily challenges to their religious beliefs and customs.

The immigrant story

Seven years after the attack on New York's Twin Towers, non-Muslim Americans still have no more than a rudimentary understanding of the religion practiced by 1.3 billion people throughout the world and 6 million in their own country. Muslims in the U.S. are, at best, tolerated as outsiders and, at worst, attacked as anti-American.

On the flip side, Americans are now more conscious of (though not necessarily more informed about) the Middle East, ancestral home to a high percentage of U.S. Muslims. The heightened awareness of Muslims in American society has generated dialogue among those open to learning about the tenets of Islam and the impediments to living a devout life in this secular society.

Many of the SDSU students interviewed for this article are the children of immigrants hailing from nations within a broad swath of land that stretches from northwest Africa to Indonesia.

For the most part, they are typical college students—bright, sociable, tech-savvy and lost without their iPods. Their outlook on personal freedom is unmistakably American, and they seem to have a heightened awareness of its value.

Once they arrived, religious freedom was supposed to be a given. And it is but with strings attached.

Someone they know—their parents or maybe their friends' parents—came to this country seeking relief from political persecution. Once they arrived, religious freedom was supposed to be a given. And it is, but with strings attached.

Obligated to cope with suspicion and misunderstanding, these young people struggle with the daily rituals of observing Islam in secular America. Pride in their Islamic culture, tradition and history resides uneasily alongside anger at the handful of Muslim extremists who changed their lives forever.

Knee-jerk discrimination

"It has become a constant, this anti-Muslim feeling," said Homayra Yusufi, a 21-year-old political science graduate who recently completed the competitive summer program at the University of Michigan's Gerald R. Ford School of Public Policy. "You have to prove your patriotism because it is questioned."

Yusufi was in high school on Sept. 11, 2001. That year, the neighbors skipped her home on Halloween. She heard classmates advocate the

Sept. 11 changed these young people's lives forever.

bombing of Islamic countries. She remembers a girl at school running up to a Muslim classmate and shouting, "This is for 9/11," before screaming in her ear.

The knee-jerk discrimination left Yusufi feeling helpless. She wanted to speak out and defend her religion, but didn't know how. So, she began working with the Council on American-Islamic Relations (CAIR), whose mission is to change public perception about Islam.

Last January, though her Afghan parents discouraged it, Yusufi decided to wear the head scarf. She had never imagined herself a poster child for Islam, but when her world changed, so did she.

"Sept. 11 happened at such a crucial time in my life," said Yusufi. "I think it deeply influenced my personality and my identity. Because people were attacking me, I had to stand up for my religion. I had to consider: was I a Muslim because my parents were Muslim or because I truly believed?"

A bin Laden person

As Yusufi spoke, her friend of 10 years, Sally Reda, nodded empathetically. Reda's skin is lighter than Yusufi's, and she eschews the head scarf. People often do not realize she is Muslim—a mixed blessing, to be sure.

Unlike Yusufi, Reda is not a magnet for the hostile sentiments of strangers. On the other hand, she hears harsh criticisms and anti-Muslim slurs not necessarily intended for her ears. On campus, she witnessed one student telling another that her dark hair made her look like a "bin Laden" person. Reda recalled her own exasperation at the remark.

"What was she talking about? What is a bin Laden person? Usually, when I overhear something like that, I will say, 'Excuse me, I'm Muslim, and what you said is really rude.' Sometimes, I can't believe the things I hear."

Reda was vacationing with her family in Lebanon on Sept. 11, 2001. Her parents, both

"I had to consider: was I Muslim because I truly believed?"

American citizens, postponed their return to the U.S. for a month afterwards, fearing repercussions for travelers from the Middle East. When they finally landed in San Diego, Reda felt anxious and uncomfortable.

At school, many Muslim friends faced harassment. Fear stopped Reda from going to the mosque,

though it had been the center of her social life. She refused to let her mother leave the house alone lest her head scarf invite verbal or physical attack.

"I considered the terrorists stupid people for doing what they did, and I was angry with the media for printing untruths about Islam," Reda said. "I understand that the public response was typical because most people don't know any Muslims, but it still upset me. I almost wanted to give up. I didn't want to have to explain about Islam anymore."

So many misconceptions

Explaining Islam to an ill-informed public is both mission and bane for many American Muslims. Almost daily, they face the irony of having to defend their beliefs in a country whose Bill of Rights guarantees freedom of religion.

Consider the controversy surrounding presidential candidate Barack Obama's religious identity. Throughout the 2008 election campaign, rumors of his "secret" Islamic affiliation have insidiously implied that being Muslim is a political liability.

"Clearly there is a campaign to discredit Obama as a Muslim," said Dipak Gupta, SDSU's Fred J. Hansen professor of Peace Studies and the author of nearly a dozen books on terrorism, ethnic conflict and international policy. "If he were a Muslim—and he is not—does that mean he's unqualified to be president, that you shouldn't vote for him? These slurs are extremely hurtful to Muslim students."

"I didn't want to have to explain about Islam anymore."

Widespread misconceptions about Islam also trouble Saad Eldegwy. The SDSU master's candidate is a spiritual leader of Islam, known as an imam. His intensive study of the religion earned him a bachelor's degree from the University of Cairo, where he also studied Islamic law at the graduate level.

Imams like Eldegwy are esteemed as true examples of Islam and spiritual advisers to other Muslims. The title connotes a profound knowledge of the Qur'an, the central religious text of Islam.

Eldegwy frequently speaks to local groups about his religion. He explains that Islam condemns the terrorist tactics of al Qaeda and other extremist groups. He also cautions his audiences against painting all Muslims with the same broad brush.

Certain stereotypes, like the notion that Islam considers women inferior to men, try his patience. Eldegwy's wife is an engineer and he dreams that his infant daughter will someday pursue a Ph.D.

"Islamically, men and women are equal," Eldegwy said. "They have their own separate roles. Of course, women can seek education; Islam encourages it. They can work. My grandfather did not allow his daughters to attend school, but that was his decision. The determinations of



Photo: Marc Tule

"I love that Islam is a way of life," said Kamilah Albahri, new president of the SDSU Muslim Students Association. "It is a religion for all times and all peoples. It is a guiding light that never goes out."

individuals or even entire regimes do not always reflect Islam."

An ethnic identity

Though Islamic principles are universal, the observance of Islam differs from Turkey to

Pakistan, from Iran to Indonesia. Historically, culture and tradition have shaped religious customs in Muslim and non-Muslim countries alike. But the events of Sept. 11 changed the dynamic, giving rise to a new Muslim ethnicity.

“We are Americans, too. We love San Diego and we enjoy life here.”

“I think the strength of Muslim students’ religious affiliation changed after 9/11,” said SDSU’s Osman. “Since then, being Muslim in this country has in some ways become similar to being Jewish in this country.”

“People may identify themselves as being ethnically Jewish even if they are not religiously Jewish,” observed Osman, “and now Muslims who may not be

religious are still somehow seen as being ‘ethnically’ Muslim. Sept. 11 created an atmosphere in which that identity is foremost, even if a person is not religious.”

In Islamic communities nationwide, the newfound identity and pride are strongest among youth. Attendance at mosques is rising. More young women are wearing the head scarf, a simple piece of cloth that has become a lightning rod for misunderstanding between the Muslim and non-Muslim populations.

In 2004, the French parliament overwhelmingly approved a law banning Islamic head scarves in public schools. The action sparked street protests by

Muslims throughout the country. Those who support the ban claim the head scarf is a conspicuous symbol of religious affiliation and has no place in a secular environment.

Many Muslim women have a different perspective. For Ahlam Shalabi, pictured on the cover of this issue, the head scarf is a reminder of who she is and who she wants to be.

She once shared the archetypal Western view of the scarf as an emblem of oppression and sexism. Then she read that the prophet Muhammad and many devout Muslim men throughout history observed *hijab* (covering the body for the sake of modesty).

“After learning this, I knew I was ready to commit to wearing a head scarf as an act of faith and trust,” Shalabi said.

There is another facet of wearing the scarf that non-Muslim’s don’t instinctively understand—the heavy responsibility of being a symbol of Islam. Muslim women say those who cover their heads are automatically held to a higher standard.

It takes courage to wear the scarf and some women struggle with the decision for years. Homayra Yusufi was one of them.

“My younger sister was the first of us three girls to wear it,” she recalled. “Then my older sister, and finally, me. I always wanted to, but I wasn’t sure if I could handle it. My main concern was being a good ambassador for my religion.”

For example, if I cut off another driver on the road, the person might think, that Muslim girl cut me off. You become a symbol of Islam.”

The pursuit of Islam

Post 9/11, Yusufi and young Muslims like her have also become symbols of what is feared and misunderstood about the Arabic world. Many Americans have trouble reconciling their notions of patriotism with men in long robes and women in head scarves. They often infer conflict between a Muslim’s religious and national identities when, most often, none exists.

Shaybah Abdullah, an SDSU biology major, is candid and engaging

American-born Muslims will define the future of Islam in our country.

and a Black American Muslim. The designation fits him comfortably, but he understands that those three words can arouse suspicion in some minds.

“People see a Muslim on the trolley,” Abdullah said, “and they think, ‘Is this guy going to blow us up?’ As a minority, our voices are not heard, so people don’t understand that we are Americans, too. We love San Diego and we enjoy life here.”

Misunderstandings arise between Muslim and non-Muslim Americans because the two groups rarely interact, Abdullah said. Americans read about Islam, but have little opportunity to hear what he calls “a pure voice of Islam” without the negative stereotypes.

Last year, as president of SDSU’s Muslim Students Association, Abdullah worked to establish stronger connections between the disparate Muslim students on campus. Kamilah Albahri, a sophomore, will continue that work as incoming president.

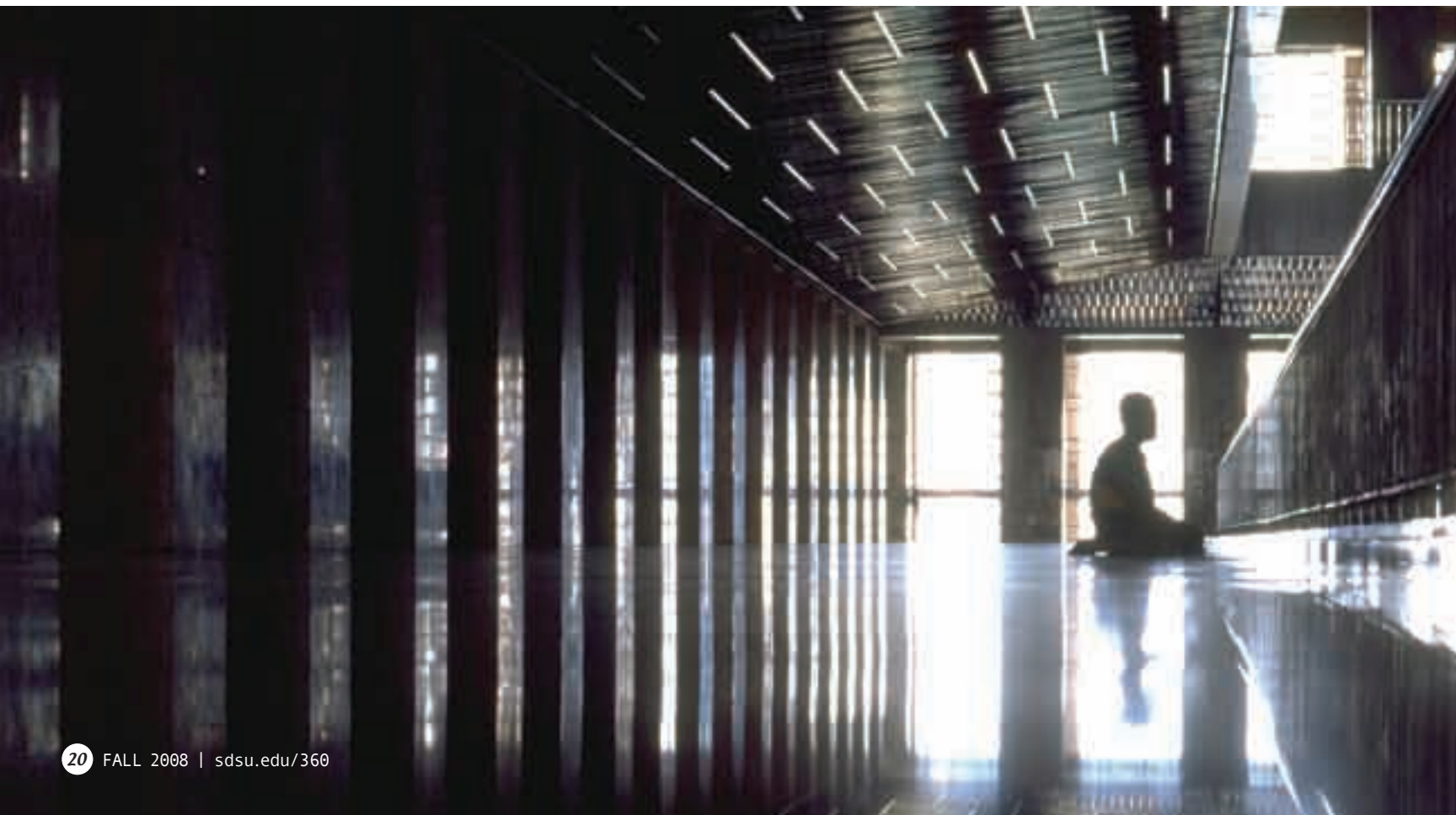
“Islam is based on the concept of one *ummah* which means that we are all one community,” she said. “People sometimes focus on our differences instead of our similarities.”

“Islam does not support judging others,” Albahri said. “It has nothing to do with rejecting non-Muslims. Islam is about building bonds and learning compassion. We are a community of believers.”

Each of the young Muslims interviewed for this article is well aware of the constraints imposed on friends and families living in certain Islamic countries. They have heard their parents’ and grandparents’ stories. They have been raised with the immigrant’s profound appreciation for America’s opportunities and freedoms.

American Muslims who can express themselves freely “are in a unique position between Western and Muslim civilizations,” wrote Akbar Ahmed, a former high commissioner from Pakistan to Great Britain and currently the Ibn Khaldun Chair of Islamic Studies at American University.

The pursuit of Islam is a journey of self-discovery—a rite of passage—for young worshippers of Allah. As the largest-ever generation of American-born Muslims, they will define the future of Islam in this country. They will be the bridge between America and the Muslim world as the 21st century unfolds.



Divide and Multiply

How would you demonstrate basic division to a first grader?

Like this:

$$4 \overline{) 3.00}$$

Or like this:

$$3/4$$

Or would you ask the child to share three cookies equally among four friends? Chances are youngsters will understand the concept more easily if it connects with their own experiences.

Teaching children math as a component of daily life is not a new idea; rather, it is one ingredient in a complex recipe to improve math-teaching effectiveness in San Diego County school districts.

In 2000, with a grant from QUALCOMM Incorporated, San Diego State University pioneered the Improving Student Achievement in Mathematics (ISAM) program.

ISAM's director, Nadine Bezuk, a professor of teacher education at SDSU, questioned traditional pedagogy during her years as a middle school math teacher. She had prepared what she thought was a clear, coherent lesson on fractions. But many students failed the test.

"I realized that students presented with the same information had different ways of processing it, and I decided that I needed to learn more about how kids learn math," she said.

Bezuk brought that philosophy to ISAM, whose instructors have trained nearly 2,300 teachers in both mathematics content knowledge and teaching effectiveness. Through those teachers, more than 200,000 students county-wide have been helped by ISAM.

In the Sweetwater School District, the passing rate for 10th grade students taking the high school exit exam rose from 61 percent to 78 percent after the district partnered with ISAM.

The results in Sweetwater stand in sharp contrast to the national trend. American 15-year-olds ranked 25 among 30 developed nations in math literacy and problem-solving in a recent international assessment by the Organization of Economic Cooperation and Development (OECD).

Concerned about the relatively poor U.S. rank in student math achievement, the National Mathematics Advisory Panel concluded that K-8 math teachers need more rigorous preparation and training to improve their effectiveness in the classroom.

ISAM responds to that concern, giving teachers the specialized content knowledge they need to teach math.

"Relative to math, it's a very different world out there from the one in which many teachers were trained," said Jane Gawronski, director of assessment and outreach for ISAM.

At the same time, ISAM instructors encourage teachers to build math skills in ways that make sense to their students. That might involve standing back and allowing different students to use different strategies.

Many teachers involved in ISAM training are also

enrolled in SDSU's two-year math specialist certificate program.

Angela Hueso was a first-grade teacher at Burbank Elementary School when she began working toward the certificate. During her second year in the program, she began to apply what she had learned to her own classroom.

"I could see the difference very quickly," Hueso recalled. "My students were thinking and reasoning beyond a first-grade level."

Multiply Hueso's results by 2,000 or 3,000 and it becomes clear that ISAM is helping San Diego County students acquire the math knowledge they'll need in the real world.



ISAM encourages teachers to build math skills in ways that make sense to students, like allowing different students to use different strategies.

Deconstructing Arnold

Daniel Weintraub ('82, economics) is the public affairs columnist for the Sacramento Bee. He has been covering California politics and public policy for 25 years. His book, "Party of One: Arnold Schwarzenegger and the Rise of the Independent Voter," was published in 2007.

360 editor Coleen L. Geraghty recently interviewed Weintraub by telephone.

360 Magazine:

Arnold Schwarzenegger appears to be larger than life. Does that explain his appeal?

Dan Weintraub:

There are two Arnold Schwarzeneggers. One is the public bodybuilder turned movie star and now governor of the largest state in the country. In public he is "playing" Arnold. He fills up a room; he draws a crowd instantly; people try to touch him and be connected to him.

But when it comes to the nitty-gritty work of governing, he is humble, almost modest. One on one, he is a great conversation partner. He has interests outside of politics; he asks questions; he doesn't interrupt like most politicians do. Early in his term, he forged

A veteran
journalist puts
Schwarzenegger
under the lens

alliances in Sacramento simply by being open, unlike his predecessor, Gray Davis, who was a loner. The governor uses his celebrity at will, particularly with large groups, but in small groups, he is what you would call a regular guy.

360 Magazine:

Now that he is a politician with a proven track record, is he still proud of his previous careers as bodybuilder and actor?

Dan Weintraub:

Very much so. In both cases, he started out small and rose to the top. First, he was a scrawny teenager who willed himself into the bodybuilding field. As an actor, he possessed marginal skills and a less-than-stellar command of the English language and somehow created a niche for himself to become fabulously successful. He is proud of those achievements and sees them as proof that anyone can achieve success by willing themselves to succeed. Deep down at his core, that remains his defining principle—if you work hard enough and you're determined and you will it, you can make anything happen.

360 Magazine:

Most people know that the governor's wife, Maria Shriver, is the daughter of Eunice Kennedy, sister of the late President John F. Kennedy, and Sargent Shriver, founding director of the Peace Corps. Can you tell us about the influence of the Kennedy/Shriver clan on Schwarzenegger's life?

Dan Weintraub:

At the time he met Maria Shriver, Schwarzenegger was inwardly focused and very much the individualist. Her parents were a huge influence in opening his eyes to the struggles faced by some Americans. The volunteer work he did with the Shriver's gradually changed his view of the government's role in creating and preserving equal opportunity.

As the governor's wife, Maria Shriver has been very public, but they shield their children from the limelight. He likes people to believe he is quite the tough dad. He almost boasts about his disciplinary tactics, like hiding toys that have been left out. But it is mainly in fun, to tweak the kids and remind them of their responsibilities at home.

360 Magazine:

Nearly two years into Schwarzenegger's second term, California has the same budget problems that led to the recall of former governor, Gray Davis. Will Schwarzenegger's failure to balance the budget become his ultimate legacy?

Dan Weintraub:

If he doesn't get on top of it before he leaves office, it will be his legacy for the short term. He doesn't seem concerned about it. I think he feels these budget crises come and go in the broad sweep of history, but that people like (former California governors) Pat Brown and Ronald Reagan are remembered for much bigger things. He wants to be remembered for his environmental policies and his push to rebuild California's infrastructure, culminating with a huge deal on the future of the state's water supply and storage. I think he still hopes

to address health care as the crowning achievement of his governorship.

To his credit, Schwarzenegger really is a futurist; he thinks 10 or 20 years ahead. He is a man of vision, who tries to force or cajole people into dealing with problems that have been swept under the rug. But his ability to get certain things done is hindered by his inability to balance the budget and the distraction that creates.

360 Magazine:

What is Schwarzenegger's most obvious character flaw and how has it affected his performance as governor?

Dan Weintraub:

He is impatient. Most of his mistakes happened when he failed to take the long view. That's especially true on the budget. He has careened from year to year without any long-term plan to get the state out of the red. His desire to move things forward—to cut

deals with the legislature and just get the budget done each year—has outweighed his desire to actually get it done right.

The same was true in 2005 when he took his agenda to a special election and was rejected by the voters. He had grown impatient with the legislative process, but when he put together his package for the ballot, it was a mess. There was no coherent theme tying the different pieces together.

360 Magazine:

During the summer, there was talk of Schwarzenegger becoming energy czar for either John McCain or Barack Obama. Is that where his political future lies?

Dan Weintraub:

He didn't actually say he wanted to be the energy czar. He was asked about it and said that after he leaves office, he wants to continue in public service, either directly through a government post of some

kind, or through his own private foundation. I think the most likely scenario is along the lines of what (former President) Bill Clinton has done—forming a non-profit foundation to support the causes he has cham-

invited to speak on global warming to powerful national and international audiences. Five years ago, most people would not have imagined him in that realm. But clearly this is a guy with a large ego who enjoys the limelight. It's what

“The governor uses his celebrity at will, but in small groups, he is what you would call a regular guy.”

pioned. That would allow Schwarzenegger to retain control over his agenda and remain active in public life.

Schwarzenegger really does enjoy the strokes he's getting as a serious policy player, particularly on the environment and health care. He has been

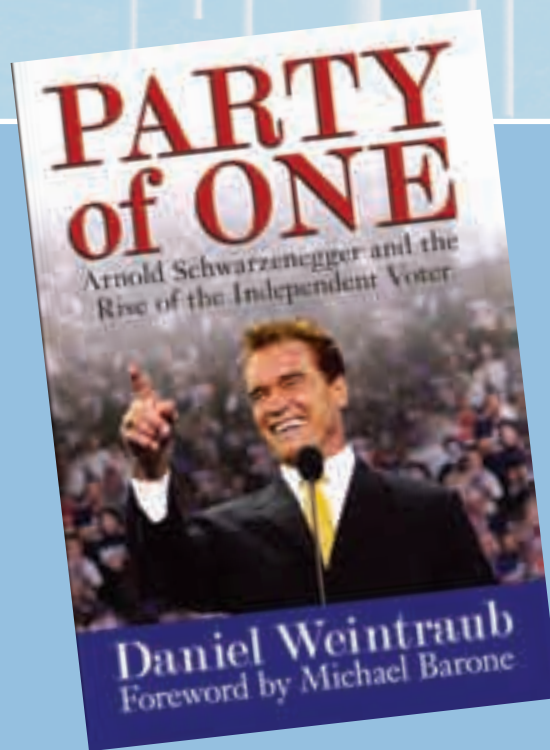
motivated him to run for governor and keeps him in a public role that fulfills his need for attention and public recognition.

360 Magazine:

Is Arnold Schwarzenegger the consummate symbol of California's future?

Dan Weintraub:

I think he is more of a bridge to the new California. Essentially, he is a traditionalist, personally and culturally aligned with the old European mindset. On the other hand, he is open and curious. He seems committed to laying the groundwork for the future. Given his non-partisan style, he is a harbinger of the new independent California, which is throwing off the hyper-partisanship of the last decades. It will take a few more governors to get there, but we are beginning to see the change. Young Democrats are refusing to line up with the old agenda. There are leaders out there in the Latino and Asian communities who see economic growth and entrepreneurship, not big government, as the path to success for their struggling constituents. When one of these political figures—a Latino or Asian woman—inhabits the governor's office, then the new California will have arrived.



Daniel Weintraub

Born and raised in San Diego, Daniel Weintraub has been covering California politics and public policy since 1983. He was a Capitol correspondent for the Los Angeles Times for eight years and the Capitol bureau chief for the Orange County Register for five years before joining the Sacramento Bee as public affairs columnist.

Weintraub was the 2000 recipient of the John Jacobs Award from the Center for California Studies for excellence in reporting on California government and politics.

In 2003, he started the California Insider, the first blog written by a full-time political journalist in California. That has evolved

into The Conversation with Daniel Weintraub, a weekly Web forum for debate on issues important to Californians. He also blogs on the Bee's Web site, Capitol Alert.

360 Magazine asked Weintraub if he ever tires of covering California politics.

“I think it's the most fascinating place in the country to live in and write about. It is, as this governor has said, a nation state unto itself. We're creating an entirely new society here in terms of ethnic and economic diversity. I enjoy writing about that much more so than I do about the political game. What interests me is public policy and the effects of public policy in the real world. It's always changing.”



A Golden Opportunity

Working alongside Chinese researchers, two San Diego State professors have a chance to save the golden monkey from extinction.

In the dense forests of southern China's Guizhou province lives an elusive creature with a dubious claim to fame.

Known for its dark golden fur, distinctive flat nose and timid disposition, *Rhinopithecus brelichi*, the Guizhou snub-nosed monkey, is among the most endangered species on the planet. Humans are its prime enemy and, paradoxically, its only hope for survival.

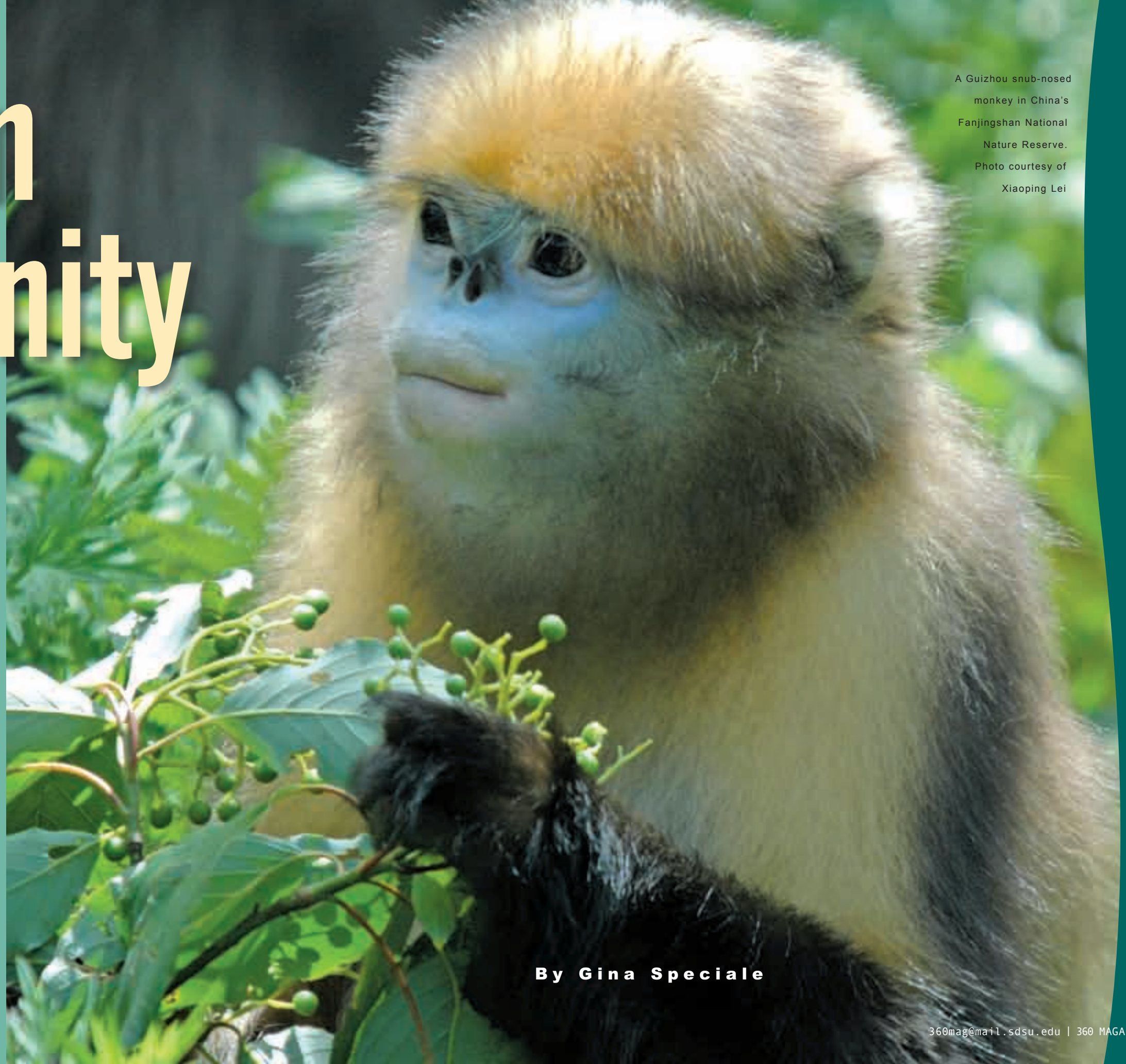
San Diego State University geography professor Li An is among those working to ensure the continued existence of the intriguing creature affectionately known as China's golden monkey.

"Once these species are lost, they are gone forever," An said. "It would be a tragedy if future generations were never able to see [the monkeys] or do research about them."

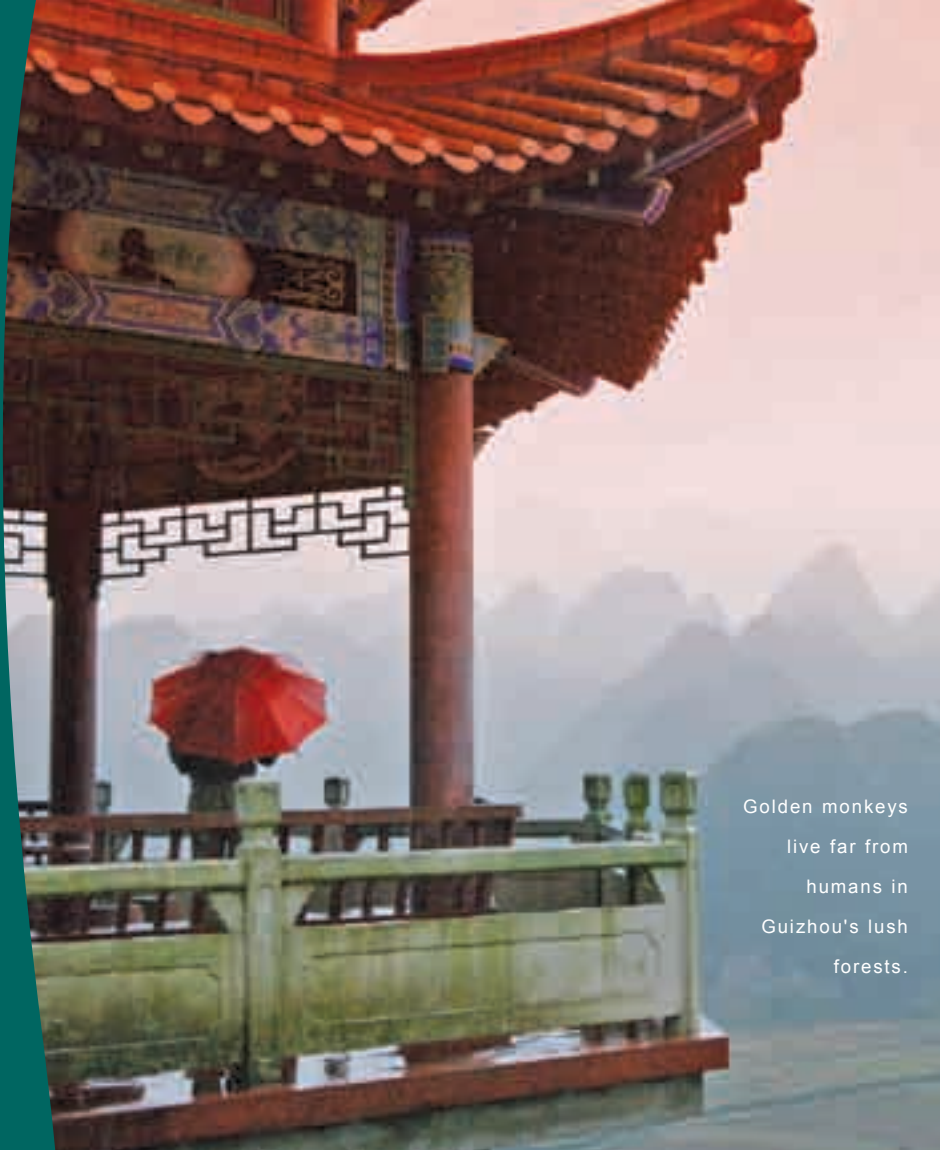
A Chinese native, An has long been intrigued with his country's endangered species.

His doctoral research examined the impacts of human activity on giant panda conservation. An linked the effects of human

A Guizhou snub-nosed monkey in China's Fanjingshan National Nature Reserve. Photo courtesy of Xiaoping Lei



By Gina Speciale



Golden monkeys live far from humans in Guizhou's lush forests.

socioeconomic and lifestyle dynamics to changes in the pandas' habitat, and developed a model of action to protect their environment.

Now, he has similar plans to guard the golden monkey's habitat against human encroachment. With support from SDSU's University Grant Program and the Chinese Academy of Sciences, An began a pilot study. He installed five infrared cameras deep in the interior of the Fanjingshan National Nature Reserve, where the 800 or so remaining Guizhou monkeys reside.

By monitoring the primates' activities, An hopes to learn more about their movement patterns, social interactions and sources of food. This information will allow him to create a map of the community's habitat, outlining where and how the monkeys

Hundreds of years ago, the monkeys roamed freely through China's lush forests.

use the land. Eventually, An will develop guidelines to help humans coexist with the golden monkeys.

Already, An's cameras have successfully photographed the primates. During a recent trip to Guizhou, An himself was fortunate to have witnessed a community of about 100 golden monkeys traveling through the reserve, vocalizing and breaking twigs as they foraged.

Victims of modernization

Of all the species listed by the Convention on International Trade in Endangered Species as "critically endangered," 25 percent are found in China. And that list has grown as China's booming population inches ever closer to the most remote corners of the country.

Hundreds of years ago, the monkeys roamed freely throughout southern China's lush subtropical forests. But China's march toward development turned forests into farmland and factories.

Even the Fanjingshan reserve is not sacrosanct. At its edges, rural residents cut trees to use for firewood or timber, further reducing the primates' habitat.

Also treacherous are the poachers, who stalk and kill the golden monkeys for their meat and pelts, the latter of which are thought to ward off rheumatism. The most devastating human activity in recent years is the illegal mining that has damaged vast areas inside the reserve.

As a result of so much pressure on their populations, the four known species of snub-nosed monkeys—three in China and one in Vietnam—are threatened. In fact, the Guizhou snub-nosed monkey is as endangered as the giant panda. Most of what primatologists know about these animals has been gleaned from research on the least threatened species, the Sichuan snub-nosed monkey.

Chia Tan, Asia program head for the San Diego Zoo's division of Conservation and Research for Endangered Species (CRES), has studied the Sichuan snub-nosed monkeys, and is collaborating with Li An and his SDSU colleague, anthropology professor Erin Riley, in their Guizhou monkey research.

Scattered throughout four Chinese provinces, the Sichuan species is the true *jin si hou* (golden monkey in Mandarin). These monkeys live in large groups, occasionally numbering from 400 to 600, a hallmark of all Chinese snub-nosed monkeys but extremely unusual among primates. Each of these groups contains dozens of units, most comprising one male and three to four female monkeys plus their offspring.

As the various units move through the forests, Tan explained, individual monkeys coordinate their movement by communicating with each other through distinctive vocalization patterns. Simple contact calls resemble a human baby's whine, while a "hoo-chuck" alarm call warns of approaching danger.

Tan said snub-nosed monkeys have developed the same kinds of complex behaviors that enable humans to live peaceably in large social groups.

For example, although the monkeys prefer a defined breeding season—from September through November—they mate throughout the year. Mating outside the breeding season appears to be a socially motivated behavior tied to reconciliation after conflict, Tan said.

Reclaiming lost habitats

Tan's research on the Sichuan snub-nosed monkey is providing a solid basis for An and Riley as they attempt to learn more about—and protect—its cousin in Guizhou. CRES can boast a proven record of success in advancing scientific knowledge of Asian primates, preserving existing habitats, reclaiming lost habitats and discouraging human hunting to help preserve endangered species.

The snub-nosed monkey has become as endangered as China's giant pandas.

Early next year, SDSU geography and anthropology students will join the Guizhou snub-nosed monkey project, working at the Fanjingshan National Nature Reserve alongside students from the Chinese Academy of Sciences, a partner in the research. With An's cameras monitoring the monkeys' behavior, student researchers in the field will collect valuable additional data about the ecology of their habitat, including food sources.

Both Tan and An believe their work will help ensure the survival and resurgence of the Guizhou golden monkey.

"As we more clearly understand the behavior of the Guizhou snub-nosed monkeys and the effects of human interaction on their habitat, we will be able to make more specific recommendations to improve their chances of survival," An said.



Though the monkeys avoid contact with humans, they live in large groups numbering from 400 to 600 primates.



Playing Hardball. Stephen Strasburg is among the best ballplayers in SDSU history.

Aztec baseball fans—take note. Stephen Strasburg is giving his right arm a lot of TLC.

The San Diego State pitching phenomenon, coming off standout performances with Team USA at the Beijing Olympics, was back at the gym in early September for daily conditioning workouts with his SDSU teammates. Only Strasburg's right arm got a reprieve.

He and his coaches decided to give it a few extra weeks of well-deserved rest after Strasburg's extraordinary 2008 season, in which he set multiple Mountain West Conference records, earned a spot on the USA Baseball National (collegiate) team and capped the year as a starting pitcher for the Olympic baseball squad.

"What an unbelievable experience for him," said SDSU pitching coach Rusty Filter. "Stephen was part of a national collegiate team that went undefeated this year. In his Olympic starts, he dominated the Netherlands and held his own against Cuba."

Strasburg was the youngest player on the 2008 Olympic team, and the first college player to be named to that prestigious squad since the decision to include minor leaguers beginning in the 2000 games. The U.S. team won the bronze medal in Beijing this year.

Strasburg's talent is indisputable, but he has worked hard to be the kind of player who can rack up double strikeout figures in six consecutive games and hurls fastballs at triple-digit speed.

When the SDSU junior takes the mound for the Aztecs next spring, Major League Baseball (MLB) scouts will be watching. At this rate, Strasburg is expected to be first overall selection in the 2009 MLB amateur draft.

"I always dreamed of playing in the major leagues ever since my grandma played catch with me in the backyard," Strasburg said. "I remember watching Tony Gwynn with the Padres and I am proud to have him as a coach here at San Diego State."

As a West Hills High School senior, Strasburg declined offers to play at Stanford and Yale. Both his parents are SDSU alumni, and young Stephen relished the chance to play for family and friends with the Aztec team he had long supported.

"I can honestly say I would not be where I am today in the game of baseball without the help and support of my coaches and teammates at San Diego State," Strasburg said. "We're all on a mission to win."



Photo: Danny Wild



Lamden Gift Honors a Legacy, Creates a Legend

By Nicole K. Millett

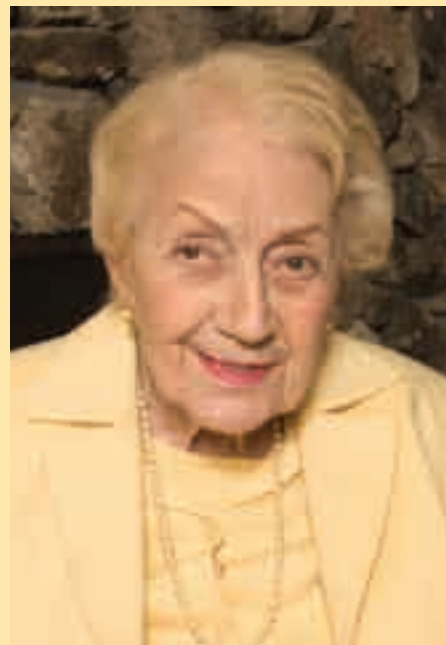
The extraordinary man whose name is synonymous with the School of Accountancy's celebrated past will now be linked to its future achievements.

Charles Lamden, who passed away in 1992 after a 35-year academic career, was mentor to hundreds of San Diego State's most successful accounting graduates. During the 1950s and '60s, he was chair of the accounting department and eventually became the first dean of SDSU's School of Business (later the College of Business Administration).

In honor of Lamden's contributions to SDSU and in recognition of his deep attachment to the university, Lamden's wife, Gertrude, has made a \$10 million naming gift to the School of Accountancy.

The Charles W. Lamden School of Accountancy is the first named school on campus, and Gertrude Lamden's gift is one of the largest ever to SDSU.

It will support faculty, student and program excellence—including recruitment and retention of outstanding professors—and will fund a variety of other initiatives designed to transform the school into one of the nation's most respected.

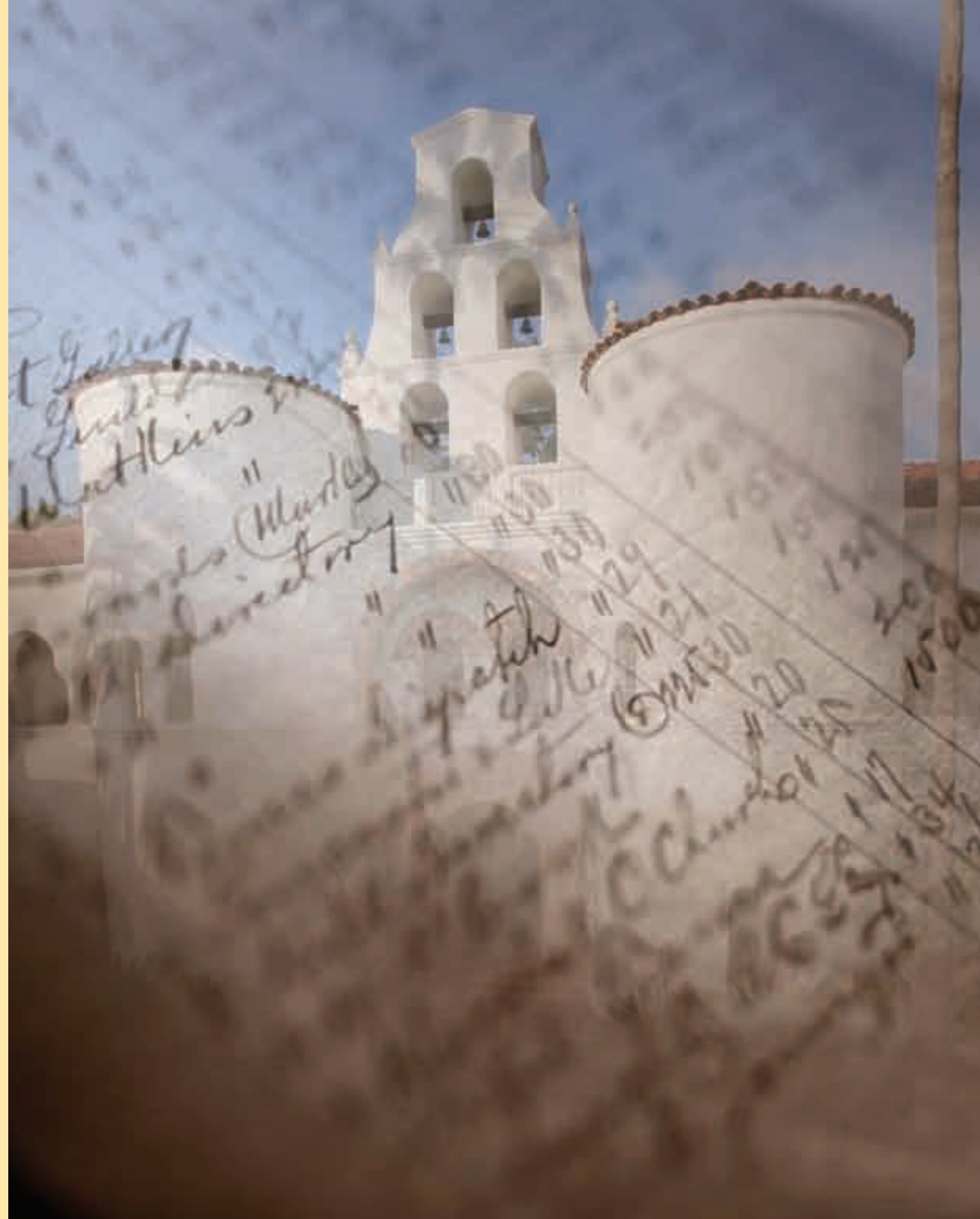


Trudy Lamden

With more than 700 students and 35 faculty, emeritus faculty and lecturers, the School of Accountancy is nationally recognized in the academic community. A hallmark of the school is the consistent involvement of faculty and students with accounting professionals in the real world, a model established by Charles Lamden years ago.

Dr. William "Bill" Lamden, Charles' son, said his father's dedication to San Diego State, and particularly to its students, was a fundamental impetus for the gift.

"He would be proud and honored to know that, with the support of his colleagues and former students, the college's School of Accountancy will



now share in his success and bear his name," Lamden said.

Marriage of shared interests

Both Charles and Trudy (as she is known to friends) came from humble beginnings. Through hard work and perseverance, they gradually built a comfortable life for themselves and raised two children, Dr. William Lamden and Dr. Carol Lamden Corby.

With a doctoral degree in economics from the University of California, Berkeley, Charles Lamden went to work for the local accounting firm Everts and Esenoff, which later merged with the national firm Peat, Marwick & Mitchell and is now KPMG.

Trudy Lamden also joined Everts and Esenoff, becoming its first female certified public accountant at the firm's highest level of management. Friends of the family remember Charles' pride in the successes of his trail-blazing wife.

After several years in the private sector, Lamden joined San Diego State College as a professor in 1946, and later was appointed chair of the Department of Accounting and Management. He championed the establishment of the School of Business Administration (later the College of Business Administration), for which he served as dean from 1954 to 1965. In that role, he was largely responsible for its formal accreditation.

A model of excellence

In 1965, Lamden left SDSU to spend more than a decade with KPMG, first as a senior partner in the Paris office and later as a top executive in New York.



Meeting of the minds: former College of Business deans Allan Bailey, left, and Charles Lamden.

Lamden personified. Its graduates are frequently among the country's best performers on the CPA exam, and several have received gold medals for securing the top score in the nation.

Lightner is one of many SDSU alums for whom Lamden was mentor and friend. Others include Beth Regan, a CPA and Lamden's former graduate assistant, and Allan Bailey, a faculty colleague of Lamden's and later dean of the College of Business Administration.

The three worked with the Lamden family over many months to finalize this significant gift in honor of the man who was both a guide and inspiration to them.

"Charles had the vision to see what our school could become; he embodied the excellence that we represent today," Lightner said. "This gift from his family inspires us to honor his legacy by continuing to produce highly skilled, committed and honorable accounting professionals who will serve our society and advance the field."

During this period, Trudy's career changed paths. She developed an aptitude for real estate investment. Success in this new endeavor augmented the Lamden family assets that now enable Trudy to make this significant gift acknowledging her husband's contributions to SDSU.

In 1975, the Lamden family returned to San Diego, and Charles rejoined the School of Accountancy at SDSU. Until his retirement in 1991, he continued to teach and mentor.

He was twice voted outstanding professor of accountancy by the students of Beta Alpha Psi, the honorary accounting organization. In 1979, he was selected "most influential professor" by the Cap and Gown Society and received the Distinguished Professor Award from the California Society of CPAs.

Lamden served as president of the San Diego chapter of the CPA Society, vice president of the American Accounting Association and chair of the Committee on Undergraduate Accreditation for the

Trudy Lamden flanked by her children, Dr. William Lamden and Dr. Carol Lamden Corby.

American Association of Collegiate Schools of Business.

In 1996, he was posthumously recognized by the SDSU chapter of Mortar Board, the national honor society, for an outstanding career exemplifying the ideals of scholarship, leadership, dedication and service.

Mentor and friend

Sharon Lightner, the William E. Cole Director of SDSU's School of Accountancy, said the school has continued to strive for the quality



Charles Lamden: First Among Equals

In the San Diego State archives, every photo of Charles Lamden shows him impeccably dressed in suit and tie.

"He always arrived to class in business attire," recalls Beth Regan, a CPA and former graduate assistant to the former SDSU dean and accounting professor. "I believe it was a gesture of respect for the field of accountancy and the students and colleagues with whom he worked."

Not that Lamden was stiff or unapproachable—far from it. He was a larger-than-life figure whose energy and passion commanded attention in the classroom.

Said Regan, "It didn't take long for us to realize he was an honorable man of integrity. At the same time, he was deeply caring, approachable and warm. I think everyone carries fond memories of the teachers who made a difference in their lives. Charles was that kind of professor for many of us."



"He was a larger-than-life figure whose energy and passion commanded attention in the classroom."

Another Lamden student, Patrick Howard, has never forgotten his professor's definition of internal accounting controls as "policies and procedures put in place so that otherwise honest people won't be tempted to do what they ordinarily would not."

Howard said the definition reflected Lamden's experience, wisdom, humanity and humor. "I loved that man, and I went to see him for years after I graduated," recalled Howard, now CEO of LiteScape Technologies.

It was common for students and colleagues to spend hours in Lamden's office, said Allan Bailey, former dean of the College of Business Administration and currently chief financial and information officer for SDSU's

Division of University Relations and Development. Bailey said Lamden was happiest when students came to his office to chat.

Bailey remembers conversations with Lamden about the responsibilities of accounting professionals and the role they played in society.

"It was Charles' strongly-held belief that accounting was a profession for which societal expectations were high. The idea of serving society was a cornerstone of his belief system," Bailey said.

All who knew him said Lamden set a high standard for his students, colleagues and the accounting profession.

"The bar was high, and we knew it," Regan recalled. "Through his example, Charles helped us to establish our own internal barometers of excellence. If you look at those who emulated him, you'll see that a majority went on to achieve wonderful things."



Oh, the Places They'll Go

Sickels' Endowment Supports Children's Lit at SDSU

Christopher "Kit" Sickels' relationship with San Diego State began when he was a child. From kindergarten through sixth grade, he attended the Campus Laboratory School, an elementary school operated by the college to train teachers in its credential program. Known for its creativity and rigorous curriculum, the school sparked Sickels' early interest in books.

Sickels later returned to campus to earn an education degree from SDSU, as did his mother and his wife, Karen. In fact, husband and wife began their careers as teachers in the San Diego City Schools.

Over the years, Sickels' love of books deepened, along with his appreciation for SDSU. Since 2002, he has served on the board of directors of The Campanile Foundation, SDSU's philanthropic auxiliary. In addition, he and Karen remain dedicated to their alma mater's success, demonstrating their commitment with a \$1 million gift to the SDSU library.

The Christopher D. and Karen Sickels Endowment for Special Collection in Children's Literature will support SDSU's premier children's literature program, which comprises the nation's largest faculty in the field. The university hopes to offer the first humanities doctorate in the California State University system in this specialty, and due to the Sickels' generosity, its scholars will have the research materials necessary to excel in their discipline. In addition, the gift creates the largest single endowment ever to SDSU's library.

For the Sickels, the gift fulfilled two primary objectives: to serve all students and benefit both children and teachers. "We liked the idea of being able to support the library because it is a resource for the entire campus and larger community," said Sickels. "Helping SDSU purchase rare and unique books for children also reflects our love of children

and those who devote their lives to educating and inspiring them."

A successful entrepreneur who built his fortune in real estate development, Sickels now invests in business ventures and activities he enjoys, such as the Milagro Farm Vineyards and Winery in Ramona, and antiquarian book collecting. Among his prized collection are many Dr. Seuss books.

"We were fortunate to have Theodor Geisel [Dr. Seuss] as a neighbor years ago. He helped me build my collection. Now I'm a few first editions short of a complete collection," Sickels mused. "Theodor Geisel once said, 'Today is your day! Your mountain is waiting. So... get on your way.' It makes me even more determined to fill in the gaps."

—Nicole K. Millett

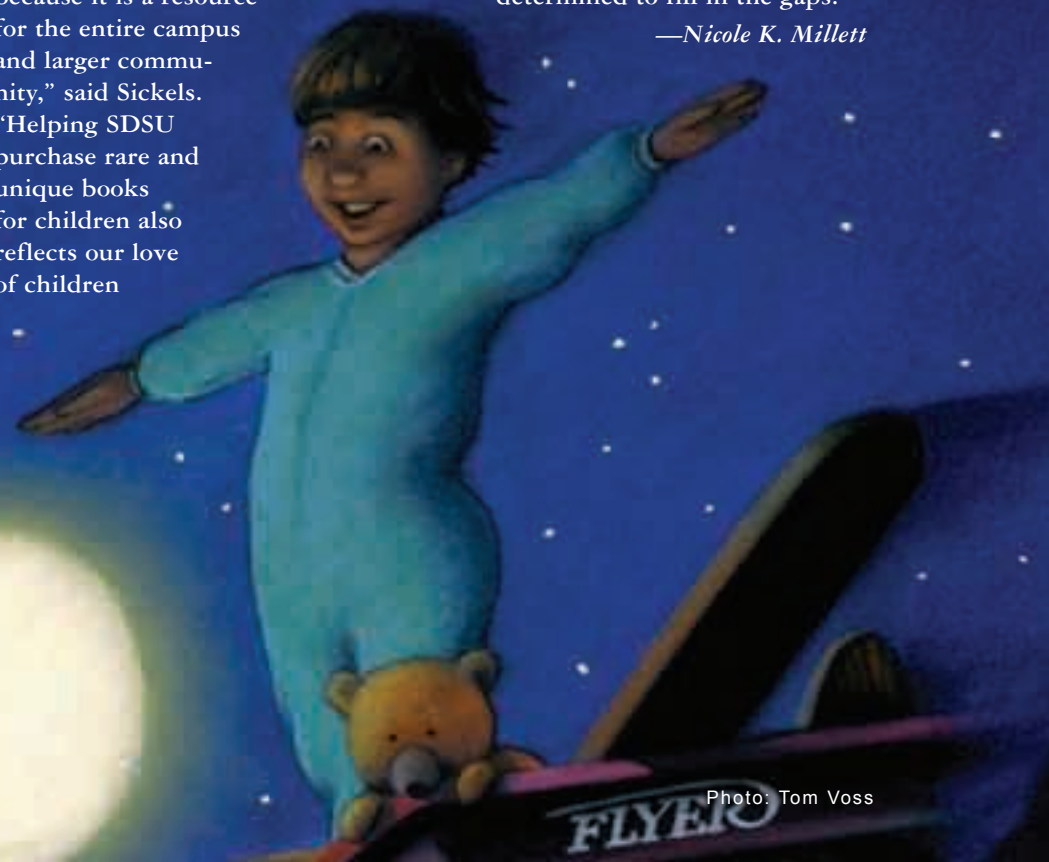


Photo: Tom Voss

Class Notes

1960s 1940s 1950s 1960s 1970s 1980s 1990s 2000s

1950s

'58: **David Stine** ★ (English), a teacher, administrator and San Bernadino County Board of Education member for 18 years, now has a school named in his honor. The David Stine Chaffey West County Community Day School opened in August in Montclair, Calif.

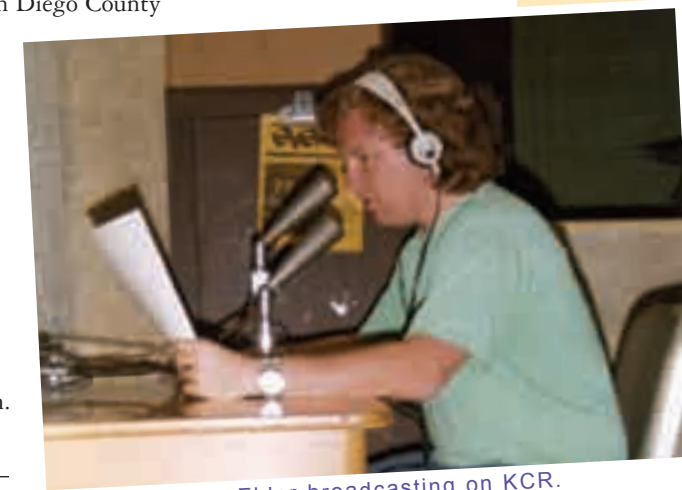
1960s

'60: **Edward Blessing** ★ (undergraduate studies) was named a "Significant Sig," a designation given to individuals whose achievements honor the Sigma Chi Fraternity.

'62: **Darlene Gould Davies** ★ (communicative sciences; '65, MA communicative disorders) was appointed to the San Diego County Commission on the Status of Women.

'67: **Tom Gable** ★ (journalism) was elected to the Public Relations Society of America's College of Fellows, a group of senior leaders in the profession.

'69: **James A. Davis** ★ ('71, MA kinesiology) received the 2008 Distinguished Faculty Scholarly and Creative Achievement Award from California State University, Long Beach.



Lee Elder broadcasting on KCR.

1970s

'70: **Michael McKim** (social science) is a substitute teacher, a part-time education associate at Legoland and an ordained Presbyterian pastor in Oceanside, Calif.; **Dell Schroeder** (MA music) is founding director of Band at the Beach, a summer music enrichment camp in San Diego. She plays saxophone in the San Diego Concert Band.

'71: **Alan Brown** (social science; '72, teaching credential) retired after 35 years teaching in Escondido and 25 years on the San Marcos School District Board of Education; **Ward Bushee** (history) is executive vice president and editor of the San Francisco Chronicle. He was previously editor and vice president of the Arizona Republic in Phoenix.

'72: **Roger Kemp** ★ (real estate; '74, MS public administration) was appointed a fellow of the Academy of Political Science and is researching his next book, "Documents of American Democracy."

Please send your news to the SDSU Alumni Association, 5500 Campanile Dr., San Diego, CA 92182-1690 or aluminfo@mail.sdsu.edu. ★ = annual member; ★ = life member

When I was at State...

My favorite places at San Diego State were Love Library and the student-run radio station KCR. I

did a short sportscast two or three times weekly for most of my time at State and called my commentaries Sports Leeway. I always ended with these words – "Anyway, my name's Elder and that's what I think." Later, as a professional sportswriter, I used the title Sports Leeway for my newspaper column. But I never wrote for the Daily Aztec; I was too

confident about my road to radio greatness to bother getting print experience.

Lee Elder ('79, journalism), has been sports director for two radio stations and sports editor for two newspapers. He now runs his own public relations firm in the auto racing industry and is a member of the Ventura County Board of Education.

Do you have a favorite memory from your days at San Diego State? Write to us at 360mag@mail.sdsu.edu

EXECUTIVE COMMITTEE

President: Adrienne Finley '71
Immediate Past President: Bill Trumpfheller '87
President Elect: Brigand Kline '01
Vice President for Membership, Marketing and Communications: Martha Beckman '73
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The Campanile Foundation Liaison: Bruce Ives '89
Executive Director: Jim Herrick
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Other Elected Directors:
 Dwayne Crenshaw '94; William Hamlin '85; Debbie Cushman '87; Javier Gonzales '00; R.D. Williams '87; Marco Polo Cortes '95; Bill Earley '86; Bob Raines '68; John DeBlanc '57; Jerry Dressel '76; Bill Holmes '73, Ken Kramer '74; Janine Pairis '01; Marlene Ruiz '75, '79; Barbara Powels Bowen '05; Ernest Dronenburg '66; Joe Farrage '89; Katie Rogow '90; Deanna Shoop '97; Peggy Stephenson '84; Kirk Walwick '81; Tim Young '91

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Communications Specialist: Tobin Vaughn
Lifetime Membership Coordinator: Ashleigh Yturalde '04
Student Alumni Association President: Laura Gomez
Student Intern: Natalie Yaspo

Class Notes

1930s 1940s 1950s 1960s 1970s 1980s 1990s 2000s

1970s

'73: **John Gill** (real estate) recently launched Financial Data Solutions, Inc., a service provider for financial advisers. In 2007, he self-published “Laguna Coves: My Times as a Laguna Beach Lifeguard.”

'74: **Donna Kanter Frankel** (recreation administration) is on the dance faculty of the Mission, West Valley and Foothill Community Colleges in the San Francisco area.

'76: **Betsy McCullough** (Master of City Planning) received the distinguished leadership award from the California Chapter of the American Planning Association, the state’s highest honor for a planning professional. She is assistant to the director of the San Diego City Planning Department.

'77: **Richard Barrett Cuetara** (criminal justice) is a shareholder in the business litigation section of Cowles & Thompson. He deals with complex real estate litigation, including hospitality issues.

'78: **Dan Gilbreath** ★ (real estate; '84, MBA accounting) is executive director of the SDSU Research Foundation; **Bruce Golden** (English) published his second novel, “Better Than Chocolate,” a science fiction mystery with a satirical edge; **Ron Yukelson** ★ (journalism) relocated to San Luis Obispo as associate administrator and director of business development at Sierra Vista Regional Medical Center.

1980s

'81: **Scott Cunningham**, aka Golana ★ (business administration), was nominated for the Native American Music Associations record of the year award for his recording, “Mirror Lake;” **Mark Looy** ('83, MA history) is co-founder of the high-tech Creation Museum near Cincinnati, which attracted more than 400,000 visitors in its first year.

'82: **Gayle Falkenthal** ★ (television, film and new media; '93, MS journalism), president of the Falcon Valley Group, received one gold and two silver awards from the Health Care Communicators of San Diego for her public relations firm’s work in the field; **William (Bill) Lekas** ★ (psychology), SDSU’s campus energy manager, received the Legend in Energy award from the Association of Energy Engineers and the SDSU President’s Leadership Fund award for his sustainability work on campus.

'83: **Col. James Barich** (political science) was promoted to Marine Corps reserve colonel and awarded a meritorious service medal while commanding a helicopter squadron in Willow Grove, Pa.; **Kristina English** ('86, MS communicative disorders; '93, Ph.D. education) received the American Academy of Audiology’s distinguished achievement award. She is associate professor of audiology at the University of Akron.

'84: **Janice Furman** (nursing) received the Clinical Excellency Award in nursing from the Craven Regional Medical Center in New Bern, N.C.; **Elsa Grijalva** (interdisciplinary studies) was named teacher of the year for the Fallbrook Union Elementary School District. She teaches sixth grade at La Paloma Elementary School; **Craig Nelson** ★ (finance) joined Torrey Pines Bank as senior vice president and head of the new corporate banking division; **Greg Wilfahrt** (journalism) is chief strategy officer at StreamVerse, a wireless communications company.

Class Notes

1930s 1940s 1950s 1960s 1970s 1980s 1990s 2000s

1980s

'87: **Richard Dixon** ★ (sociology) graduated from the Command and General Staff College of the U.S. Army with a Master of Military Art and Science; **Russ Filbeck** ('90, MA industrial arts), who teaches furniture-making at Palomar College, displayed his handcrafted chairs at the Mingei International Museum this summer; **Susan Frounfelter** ★ (psychology) helps finance costly surgery for Labrador retrievers through her nonprofit, Labrador Harbor, Inc.; **Holly Jocoy** ★ (journalism) is co-owner of Tech Brainy Consulting and a marketing communications writer at Extron Electronics; **Bart King** (English) is a writer whose titles include “The Big Book of Boy Stuff,” “The Big Book of Girl Stuff” and “The Pocket Guide to Mischief;” **Lauree Miller Sahba** (journalism) is chief operating officer of the San Diego Regional Economic Development Corp; **Shawn Whalen** ('89, MA speech communication) was elected chair of the Academic Senate at San Francisco State University.

'88: **Carene Davis-Stitt** (psychology) was elected northwestern region governor of Soroptimist, a volunteer organization for professional women working to improve the lives of women and girls; **Eric Hertsgaard** (political science) won an Emmy Award for outstanding sound editing for his work on “Bury My Heart at Wounded Knee;” **Julie Ann Shapiro** (public administration) published her debut novel, “Jen-Zen and the One Shoe Diaries” (SynergeEbooks.com); **Dana Tomlinson** (humanities) wonders if she holds the record for degrees from SDSU with a BA in 1988, a teaching credential in 1989, an administrative credential in 2006 and a master’s in education in 2007.

'89: **Valerie Bayarddevo-lo-Fine** (political science) was among 75 educators to receive a Milken Educator Award of \$25,000. She teaches history at Wooster High School in Reno, Nev.; **Carolyn Peters** ('93, MA kinesiology), received the National Athletic Trainers Association Special Service Award given to certified trainers for contributions to the profession.

1990s

'90: **Anthony Franchimone** (marketing) was named a “Top 20 Rising Star” among retirement plan advisers by Institutional Investor News. He also completed the Iron Man world championship competition in Kona, Hawaii, last year.

'91: **Matthew Cost** (finance), a vice president for Franklin Templeton Investments, was awarded the Investment Management Consultants Association’s CIMA designation; **Lisa Wood Moloney** (liberal studies; '96, MA special education) teaches second grade in Huntington Beach, Calif., and runs the family support group Gateways to Autism; **John J. Romero** ★ (economics) works for the California Department of Public Health in Sacramento, Calif. He and his wife welcomed their second child, Kyle William, in April.

'92: **William Ashbaugh** (MA history), assistant professor of history at State University in Oneonta, N.Y., received the 2008 Chancellors Award for Excellence in Teaching.

'93: **LaVonna Connelly** (social work) was awarded the Mark Moses Fellowship from the National Network for Social Work Managers. Her local farm, Connelly Gardens, provides specialty vegetables for restaurants; **Katherine Wichmann Zacharias** ★ (international business) is a board member of the Encinitas Chamber of Commerce.

Homecoming 2008



**JOIN
San Diego State alumni
for Homecoming 2008
on Saturday, Oct. 25.**

A ceremony at the campus War Memorial will begin the day at 9:30 a.m. with guest speaker Bucky Peterson, liaison to California’s secretary of education for education matters for military veterans and active duty personnel.

Following the ceremony, the Class of '58 and all prior-year graduates will be recognized at the Golden Aztec Circle luncheon at 11 a.m. in Casa Real.

Ed Blessing, 1958 student body president, will be on hand to welcome all alumni, and NBC’s “About San Diego” host, Ken Kramer, will be keynote speaker for the event.

Then, help cheer on the SDSU football team against Colorado State at Qualcomm Stadium. Kick-off is at 6:30 p.m.

1990s

'94: **Capt. Ruth Christopherson** (real estate) assumed the responsibilities of commanding officer assigned to the Fleet and Industrial Supply Center, Naval Station Norfolk, Va.; **Shawn Potter** ★ (history) is vice president, marketing, for SybronEndo, overseeing global marketing. He has trained and lectured in China, Russia, Australia and Europe; **Terrie Leigh Relf** (MA English) has published "My Friend, the Poet" (Sam's Dot Publishing), her fourth collection of poetry.

'95: **Guadalupe Corona** (Chicana/Chicano studies) is systemwide director for the Alliant International University Office for Latino Achievement Initiatives; **Shawn Davidson** (interior design) is senior associate at the Newport Beach, Calif., office of Gensler, an international architecture and interior design firm; **Alex Yates** ★ (speech communication) is communications director, North America, for the Inland Press Association, a media research and training organization.

'96: **Josh Suchon** (journalism) is co-host of PostGame Dodger Talk on 790 KABC; **Raul Valdez** ★ (Masters in Social Work) earned a doctoral degree in clinical psychology from Pacifica Graduate Institute.

'99: **Ann Archbold** (Master of Fine Arts) is chair of the Department of Theatre and Drama at the University of Wisconsin-Madison, where she is an associate professor of lighting design.

2000s

'00: **Katie MacLeod** (social work) has published "William Battles the Anger Squiggles" (Marco Products), intended for teachers and counselors.

'01: **Midori Connolly** ★ (international business) owns Pulse Staging and Events, Inc., which recently completed the industry's first sustainability policy; **David Cordero** ★ (management) won first place in the Society of Professional Journalists' Utah Chapter for best sports reporting. He is a former sports editor for the Daily Aztec.

Harvey Goodfriend 1935 – 2008

A student, staff member, volunteer and mentor at San Diego State, Harvey Goodfriend was dedicated to the university from which he earned a degree in management in 1957. As a student, he was treasurer of Associated Students and leader of Zeta Beta Tau. In 1961, having completed a master's degree at State, he became manager of Aztec Shops, a position he held for 38 years. He continued to serve SDSU even after retirement as a mentor for student entrepreneurs and a business plan team coach.

'02: **Andrew Bauer** (MS business administration) was named client service director at Turner Investment Partners in Berwyn, Pa.; **Ryan Combies** (art) is employed with HGA Architects and Engineers, leading the company's sustainable policies in San Francisco; **Jeff Eckstein** (MM music) conducted "Madama Butterfly" for the Miami Lyric Opera; **Joseph Farrow** (MA educational leadership) was appointed commissioner of the California Highway Patrol last March; **Shawn Shook Kornegay** ★ (marketing) is associate director of communications at Texas Christian University.

'03: **Rebekha Velo** ★ (social work) is lead prevention specialist for the ElderVention program at the Area Agency on Aging near Phoenix, Ariz. She married last year and is expecting her first child in December.

'04: **Caleb Goh** (musical theatre) also completed an artist's certificate in voice at SDSU. He teaches dance at La Jolla Country Day School; **Jana Malhas** (business administration) established her own company, Ultimate Solutions LLC, in the field of power and home automation in Dubai; **Jeremy Wilcox** ★ (criminal justice) is an associate attorney with the family law firm Davies & Rosenberry.

'05: **Carla Ponti** (MM music) sings with the San Diego Opera Chorus. She has launched a Web site for SDSU music alums at <http://www.runboard.com/bsandiegostate-musicalumni>.

'06: **Erica Buechner** ★ (dance) had her original choreography presented in August at The Vine, a new venue in Escondido for the Mojalet Dance Collective; **Michael Kenny** (political science) was featured last year as a "Business Week" top entrepreneur under 25. He is chief operating officer of AArrow Advertising.

'07: **Lauren Englehardt** ★ (communication) is an account executive at j. simms agency with clients in the home building and real estate industries; **Caitlin Friedhoff** (art history) recently graduated from the U.S. Coast Guard Recruit Training Center as a Coast Guard seaman; **Sivly Ly** (graphic design) is a designer with CWA Inc., and an assistant with the Design Innovation Institute. She is also a team leader for Volunteer San Diego.

SDSU Graduate Named Teacher of the Year for San Diego City Schools

Theodosia Ballard has the highest expectations for her students because her teachers never expected much from her.

"The students that I have the privilege of serving are often labeled as 'low-achieving,'" said the veteran educator. "The truth is my students are under-achieving. They have the ability to do well, yet don't believe they can."

Ballard is determined to nurture achievers in her fifth-grade classroom at Walter J. Porter Elementary School in the San Diego Unified School District. Her own struggle to achieve was hindered by those who told her she did not have the ability to get into college, let alone graduate.

But Ballard proved them wrong, earning a bachelor's degree in liberal studies and a master's in curriculum and instruction from SDSU, where her major influences include professors Shirley Weber, Nadine Bezuk, Ricardo Cornejo and Carla Mathison. She is currently enrolled in the joint USD/SDSU Ph.D. program.

Now, Ballard's exceptional talents have earned her the highest recognition in her field – she is San Diego Unified's Teacher of the Year (elementary level) for 2008-2009.

"I consider it a blessing and an honor to represent an elite profession," Ballard said of the award. "It is a great feeling to know that the hard work we do with students each and every day does not go unnoticed."



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3. Visit www.sdsualumni.org/affinity and follow the opt-out directions.

Important Note: Please remember to include your ID# when opting out. This number can be found above your name on the mailing panel located on the back page of this magazine. If you are not an alumni degree holder of SDSU please disregard this message.

In Memoriam

1931	Virginia Culver	1969	Richard Haan, Marc Oliver
1933	Thomas Walt	1970	Alma Crosthwaite Braun, William Brunnhoelzl
1934	Rex Ball, Ruth Levi Schulman	1971	Ann Marie Bowman, Leabert Fernandez
1937	Helen Smith Peiffer	1972	Beverly Ball, Hilda Lindsey, Marion Munter, Daryl Quandt, Steven Quiett, Michael Stevens, Michael Whalen
1938	Shirley Condra, Maude Bosler Olsen	1973	Paul Bernard
1940	Keith Whitcomb	1974	Alan Ames, Amelia DeGremli, Janine Holloway, James Hunt, Howard Lanning, Charlene Moore, Freda Sussman, Arthur Wheatfall, Charles Zinn
1941	Thomas Hart, John Knight, Bernice Yates McGrew	1975	Daniel Hartigan, James McCarthy
1942	Alma Erchul	1976	Mary Abatie, Donald Fifer, Joan Nobbs, Amy Strzala, Geraldine Wolff
1943	Warren Butcher, Ruth Milne Evans, Mary Leu McPherson, Geraldine Westmoreland	1977	Lawrence Larkin, Adolph Machulak, Kaye Miller, Beth Ochoa, Pieter Totten
1944	Andrew Bofinger	1978	Eveline Dantz-Lugo, Eugene Murphy, James Neill, David Oehl
1945	Russell Litchfield	1979	Sharon Leta Colvin, James Elder Kim Goetz, Marilyn Hardebeck
1947	Richard Albrecht, Allan Dale, Joe Suozzo	1980	Ellen Davidson, Jeffrey Deardoff, Nola Evon Slater, Beverly Walker
1949	Rupert Crosthwaite, Carl Cummins, Mary Ingalls, William Saccoman, Millard Stanforth	1981	V'Ann Cornelius, Georgia Heine, Lynda Meyer, Stephen Schossow, Kathleen Stevens, Harold Tollison
1950	John Caffee, John Faddis, Joseph Filippi, Bob Finch, Harry Maas	1982	Rebecca D'Aoust, Judy Morrison
1951	Joseph Alston, Albert Blaylock, Virginia Champ, William Hurlburt, Robert Sprouse, Bertram Winrow	1983	James Cargill, Jonathan Henderson, Dana King, James Robinson
1952	Jack Hawkes, Richard Jarvis, Spencer Maze, Robert Myers, Dorothy Faulkner Sanderson	1984	Ione Fay, Allen Jefferis
1953	Robert Berry, Nancy Dentt, Mathew Hegerle, Pete Simmons, Avery Smith	1986	Barbara Edmonds, Rick Emard
1954	Shirley Brown, Alban Mann, Harry Nadler, Barbara von Eckartsberg Smith	1988	Holly Smith
1956	Duane Peters	1989	Mary Ann Crellin, James Kerzon, Karen McCarthy
1957	Orville Elzie, Laurence Matranga	1991	Shannon Daugherty
1958	William Atkinson, Anne Ehrhart, Eleanor Herzman, Richard Manning, Henry Meyer, Gus Tricoles	1992	Barbara Bonner, Peter Call, Kristine Twentyman
1959	James Duffy, Vernon Kettler, Donald Magee	1994	Kimberlee Caledonia, James Lyons
1960	Thomas Horning, Robert Poynter, Michael Thompson, Michael Wallman	1995	Louise Fyock
1961	Patricia Atwater, William Bulley, John Ritter	1996	Loretta Crawford, Kerry Karzen
1962	John Kalling	1998	Garet Anderson, Joseph Hernandez, John Wagner
1963	Roger Bourbeau, George Duli, William Fiss, James Webb		
1964	Russell Pike		
1966	Philip Bunch, Steven Kramer		
1967	Phillips Claud, Edwin Groschwitz, Carl Hopkins		
1968	Bruce Freeman, Margaret Muir Hamilton, Joseph Mendoza, James O'Keefe, Bobby Sims		

The 2008 Faculty Monty Award Winners

Each year, San Diego State's Alumni Association recognizes outstanding faculty and alumni. The 2008 faculty awards were presented Tuesday, Sept. 9, in Cox Arena at SDSU's All-University Convocation. Alumni awards will be presented at the annual Montys gala next spring.

College of Arts and Letters

Mark Thayer

Mark Thayer specializes in environmental, resource and energy economics and has extensive experience integrating environmental and energy research into decision-making at the state and federal level. He is principal investigator on projects funded by the California Air Resources Board and California Energy Commission.

College of Business Administration

Alex De Noble

Alex De Noble is a leader in SDSU's nationally ranked entrepreneurship program. In 1989, he created the Venture Challenge International Student Business Plan competition, a highly competitive annual event that has launched hundreds of students on the path to success in the business world.

College of Education

Caren Sax

Caren Sax, co-director of SDSU's Interwork Institute, is an advocate for full community inclusion of persons with disabilities. She designed coursework and a graduate certificate in the applications of assistive technology, and collaborated in system-wide efforts to improve school-to-work transition services for students with disabilities.

College of Engineering

Karen May-Newman

Karen May-Newman receives funding from the National Science Foundation and others to research the mechanical interaction of the cardiovascular system with implanted medical devices such as heart valves. She established a master's program in bioengineering and led the development of a joint-doctoral program in the subject with UCSD.

Imperial Valley Campus

Gregorio Ponce

Gregorio Ponce is chair of the Imperial Valley Campus' Division of Education. His research, supported by the National Science Foundation, focuses on improving mathematics accessibility for English learners. Ponce has helped K-8 teachers re-examine their teaching strategies to incorporate student thinking.

College of Health and Human Services

Beverly Wulfeck

Beverly Wulfeck leads the Neuropsychology Laboratory and the SDSU/UCSD joint-doctoral program in language and communicative disorders, an internationally recognized program. She is best known for her research on language development and impairment, which has been supported by the National Institutes of Health for more than 20 years.

College of Professional Studies and Fine Arts

David Dozier

David Dozier, who helped pave the way for SDSU's School of Journalism and Media Studies, is an expert in public relations and mass communication management. He has been recognized by the Public Relations Institute for Research and Education for contributions to original scholarly research.

College of Sciences

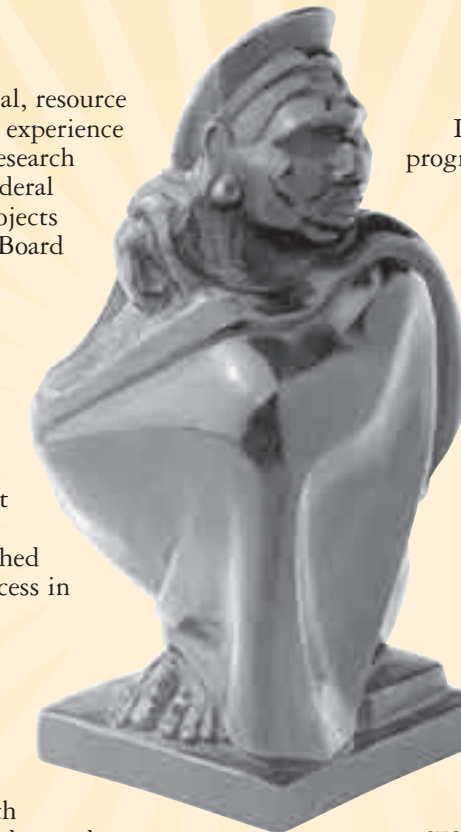
Catherine Atkins

Catherine Atkins, associate dean in the College of Sciences, is a leader in developing programs to promote academic excellence among students from underrepresented backgrounds. She directs the PICT program, which helps faculty integrate principles of digital know-how and key competencies into the undergraduate curriculum.

Library and Information Access

Katalin Harkanyi

Katalin Harkanyi has facilitated public access to print and online information resources in subjects such as analytical chemistry, civil engineering, biotechnology and organic chemistry. With contributions to publications such as "Noted Women Scientists," she has raised the visibility of women in the sciences.



By Degrees

Naomi Nauta

Hometown: San Clemente, California

Naomi Nauta is a percussionist with the SDSU Marching Aztecs.

Have you always been a drummer? I joined my high school marching band as a clarinet player. At the time, my cousin played drums and I got interested. I did three years of drumline in high school, and by senior year, I was captain.

Is training for marching band like training for a sport? I do ballet movements and other exercises designed to strengthen core muscles and improve posture. I also play competitively with a junior drum and bugle corps called Mystikal. We meet monthly for practice and travel to competitions during the summer.

Describe a typical game day. Every game is different, but usually I wake up between 9 and 10 a.m. The drumline has to be at the stadium an hour before the band to warm up properly and put the drum stands in the seats. Warming up with the drumline is one of the best parts of the day. Our section has raised itself to a level of excellence that makes me proud; it's a great feeling when we can show everyone what we've been working so hard at! Afterwards, most of us go to Giovanni's, a pizza place on Clairmont Mesa Blvd. that stays open just for the band.

Who on campus has influenced you? Well, I'm a sophomore now, so I've only been here a year. But in that time, Bryan Ransom, the (marching band) coach, has influenced me musically. The goal of the band is to get the audience excited and involved. Coach's song choices do that. Some of my favorites are Black Dog and Kashmir by Led Zeppelin and Heartbreaker by Pat Benatar.



Parma Payne Goodall Alumni Center



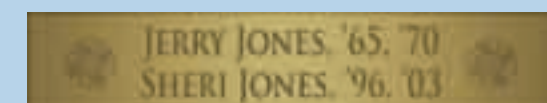
Jerry Jones, '65, '70
Sheri Jones, '96, '03

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